

# “Desert Wind”

Intermediate 2 Wall Line Dance (64 Counts + 3 Restarts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: “Nothing Breaks Like A Heart” by Mark Ronson (feat. Miley Cyrus)

(116 bpm...48 Count intro – 25secs) ... Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## **Out – Out. Right Lock Step Back. Left Lock Step Back. Back Rock.**

- 1 – 2 Step Right *Diagonally* forward Right. Step Left out to Left side.  
3&4 Step back on Right. Lock step Left across Right. Step back on Right. (*Angle upper body Right*)  
5&6 Step back on Left. Lock step Right across Left. Step back on Left. (*Angle upper body Left*)  
7 – 8 Rock back on Right. Rock forward on Left.

## **Right Cross Samba. Left Cross Samba. Cross. 1/4 Turn Right. Chasse 1/4 Turn Right.**

- 1&2 Cross step Right forward over Left. Step Left to Left side. Step *Slightly* forward on Right.  
3&4 Cross step Left forward over Right. Step Right to Right side. Step *Slightly* forward on Left.  
5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left. (*Facing 3 o'clock*)  
7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

## **Step. Pivot 1/2 Turn Right. Cross Rock & Side Step Left. Touch Across. Touch Out. Behind & Cross.**

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right. (*Facing 12 o'clock*)  
3&4 Cross rock Left forward over Right. Rock back on Right. Step Left to Left side.  
5 – 6 Touch Right toe forward across Left. Touch Right toe out to Right side.  
7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

## **Side Rock. & 1/4 Turn Right. 1/2 Turn Right. Right Sailor 1/4 Turn Right. Touch Across. Touch Out.**

- 1 – 2 Rock Left out to Left side. Recover on Right.  
&3 Step ball of Left beside Right. Make 1/4 turn Right stepping forward on Right.  
4 Make 1/2 turn Right stepping back on Left.  
5&6 Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step Right to Right side.  
7 – 8 Touch Left toe forward across Right. Touch Left toe out to Left side. (*Facing 12 o'clock*)

## **Sailor 1/4 Turn Left. Hip Bump 1/2 Turn Left. Hip Bump 1/2 Turn Left. Step. Pivot 1/4 Turn Left.**

- 1&2 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
3 Make 1/4 turn Left touching Right toe slightly Right bumping Right hip up.  
4 Make 1/4 turn Left stepping slightly back on Right.  
5 Make 1/4 Left touching Left toe slightly Left bumping Left hip up.  
6 Make 1/4 turn Left stepping slightly forward on Left.  
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (*Facing 6 o'clock*) \*\*\*Restart Point Wall 5\*\*\*

## **Cross Rock. & Cross. 2 x 1/4 Turns Left. Cross. & 2 x 1/4 Turns Right. Step Forward.**

- 1 – 2 Cross rock Right forward over Left. Rock back on Left.  
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
5 – 6 Make 1/4 turn Left stepping Left to Left side. Cross step Right over Left. (*Facing 12 o'clock*)  
&7 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.  
8 Step forward on Left. (*Facing 6 o'clock*) \*\*\*Restart Point Wall 3\*\*\*

## **Diagonal Rock. & Back. 1/8 Turn Right. Touch with Knee Pop. Heel Strut 1/4 Turn Left. & Step Forward.**

- 1 – 2 Rock Right *Diagonally* forward Right. Rock back on Left.  
&3 Step ball of Right beside Left. (*Still on Right Diagonal*) Step back on Left.  
4 Make 1/8 turn Right stepping Right to Right side. (*Facing 9 o'clock*)  
5 Touch Left toe beside Right popping Left knee in across Right.  
6 – 7 Make 1/4 turn Left touching Left heel forward. Drop Left toes to floor. (Weight on Left)  
&8 Step ball of Right beside Left. Step forward on Left. (*Facing 6 o'clock*) \*\*\*Restart Point Wall 1\*\*\*

## **Right Jazz Box x 2.**

- 1 – 4 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.  
5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

## **Start Again**

**Restarts:** All 3 Restarts happen Facing 6 o'clock...During Wall 1, 3 and 5

**Note:** You will never actually Complete the Whole dance whilst Facing 6 o'clock Wall