# Fly Into a Fantasy

Count: 88

**Wall:** 1

Level: Phrased Intermediate

Choreographer: Angéline Fourmage (FR) & Audric Fourmage (FR) - 27 June 2022

Music: Into a Fantasy - Alexander Rybak : (From - How to train your Dragon 2)

#### Start: 20 s. approximately (On the lyrics: "I have a dream") 32 counts Sequence: A – A – B – C – Tag 1 – A – B – C – Tag 2 – B – C 28counts – C – Tag 2

#### PART A: 24c

- 1-2 LF to the L Side, Cross RF over LF
- 3-4 LF to the L Side, Kick RF on R diagonal FW
- 5-6 RF to the R Side, Cross LF over RF
- 7-8 RF to the R Side, Kick LF on L diagonal FW

#### [9-16] Rumba Box modified, Rock Step, Triple Step

- 1&2& LF to the L side, RF next to LF, LF back, Touch RF next to LF
- 3&4 RF to the R side, LF next to RF, RF Back
- 5-6 LF back, Recover to RF
- 7&8 LF FW, RF next to LF, LF FW

# [17-24] Heel, Together, Heel, Together, Heel, Hock, Heel, Together, Heel, Together, Heel, Together, Heel, Hock, Heel, Together

- 1&2& Touch R heel FW, RF next to LF, Touch L heel FW, LF next to RF
- 3&4& Touch R heel FW, R Hock, Touch R heel FW, RF next to LF
- 5&6& Touch L heel FW, LF next to RF, Touch R heel FW, RF next to LF
- 7&8 Touch L heel FW, L Hock, Touch L heel FW

#### PART B: 32c

# [1-8] Rolling vine, Touch, Vine $^{1\!\!/}_{4}\,R$

- 1-2 Make 1/4 L with LF FW, Make 1/2 L with RF Back
- 3-4 Make 1/4 L with LF to the L Side, Touch RF next to LF
- 5-6 RF to the R Side, Cross LF behind RF
- 7-8 Make ¼ R with RF FW, LF FW

# [9-16] Rock Step, Coaster-Step, Rock Step, Coaster-Step

- 1-2 RF FW, recover to LF
- 3&4 RF Back, LF next to RF, RF FW
- 5-6 LF FW, recover to RF
- 7&8 LF Back, RF next to LF, LF FW

# [17-24] Rock Step, Triple Step 1/2 R, 1/4 R, Cross Shuffle

- 1-2 RF FW, recover to LF
- 3&4 Triple Step ½ R (Make ¼ R with RF to the R Side, LF next to RF, Make ¼ R with RF FW)
- 5-6 LF FW, make <sup>1</sup>/<sub>4</sub> R (Weight is on RF)
- 7&8 Cross LF over RF, RF to the R side, Cross LF over RF

#### [25-32] Back, Back, Back, Brush, Walk, Walk, Walk, Brush

- 1-2 RF Back, LF Back
- 3-4 RF Back, Brush LF next to RF
- 5-6 LF FW, RF FW
- 7-8 LF FW, Brush RF next to LF

# PART C: 32c

# [1-8] Rock step, Triple step, Rock step, Triple step $\frac{1}{2}L$

- 1-2 RF FW, recover to LF
- 3&4 RF FW, LF next to RF, RF FW
- 5-6 LF FW, recover to RF
- 7&8 Triple step ½L (Make ¼L with LF to the L side, RF next to LF, Make ¼L with LF FW)

# [9-16] Rock step, Triple step, Rock step, Triple step ½L

- 1-2 RF FW, recover to LF
- 3&4 RF FW, LF next to RF, RF FW
- 5-6 LF FW, recover to RF
- 7&8 Triple step 1/2L (Make 1/4L with LF to the L side, RF next to LF, Make 1/4L with LF FW)

# [17-24] Jazz box, Sway, Sway

- 1-2 Cross RF over LF, LF back
- 3-4 RF to the R side, Cross LF over RF
- 5-6 Sway (weight on RF, weight on LF)
- 7-8 Sway (weight on RF, weight on LF)

# [25-32] Cross Rock, Chassé R, Cross Rock, Chassé L

- 1-2 Cross RF over LF, recover to LF
- 3&4 Chassé R (RF to the R side, LF next to RF, RF to the R side) (For restart PARTC make RF to the R side, LF next to RF with Clap)
- 5-6 Cross LF over RF, recover to RF
- 7&8 Chassé L (LF to the L side, RF next to LF, LF to the L side)

# Tag 1: 1-4 Volta R

1&2&3&4 Full turn R (R, L, R, L, R, L, R)

# Tag 2 :

[1-8] Volta R, Volta L	
1&2&3&4	Full turn R (R, L, R, L ,R ,L ,R)
5&6&7&8	Full turn L (L, R, L, R ,L ,R ,L)

# [9-12] Volta R

1&2&3&4 Full turn R (R, L, R, L, R ,L, R)

# NOTA: For hands and option, see video.

Smile and enjoy the dance

Contact: maellynedance@gmail.com