## Touchy!

Count: $32 \quad$ Wall: $4 \quad$ Level: Beginner
Choreographer: Niels Poulsen, DK (Jan 10)
Music: Sentimental by Gareth Gates

Intro: $\mathbf{3 2}$ counts from first beat in music (app. 18 seconds into track).
Start with weight on $L$ foot.
Note: After 16 counts DURING your 6th wall the music changes to a slightly slower speed over the next 32 counts into 7th wall... just keep on dancing!

Extra note:
This is a floor-split to Rachael McEnaney's Int/adv dance Sentimental.
In this way our beginners can get on the floor to the same music... Thanks Rachael.
Country Alternative: Steam by Ty Herndon
(1-8) Walk fw R L, R mambo step, walk back L R, L coaster step
1-2 Walk fw $R(1)$, walk fw $L$ (2) [12:00]
3\&4 Rock R fw (3), recover on L (\&), step back on R (4) [12:00]
5-6 Walk back L (5), walk back R (6) [12:00]
7\&8 Step back on L (7), step R next to L (\&), step fw on L (8) [12:00]
(9-16) Side switch $R$ and $L$, $L$ sailor step, $R$ jazz box, step fw $L$
1\&2 $\quad$ Point $R$ to $R$ side (1), bring $R$ next to $L$ (\&), point $L$ to $L$ side (2) [12:00]
$3 \& 4 \quad$ Cross $L$ behind $R(3)$, step $R$ to $R$ side (\&), step $L$ a small step to $L$ side (4) [12:00]
5-6 Cross R over L (5), step back on L (6) [12:00]
7-8 Step $R$ to $R$ side (7), step fw on L (8) [12:00]
(17-24) R rocking chair, $R$ triple fw, Repeat but with Left foot
1\&2\& Rock fw on R (1), recover on $L(\&)$, rock back on $R(2)$, recover on $L(\&)$ [12:00]
3\&4 Step fw on R (3), bring L next to R (\&), step fw on R (4) [12:00]
5\&6\& Rock fw on $L$ (5), recover on $R(\&)$, rock back on $L$ (6), recover on $R(\&)$ [12:00]
7\&8 Step fw on L (7), bring R next to L (\&), step fw on L (8) [12:00]
(25-32) Step fw $R, 1 / 2 L$, step fw $R, 1 / 4 L, R$ mambo step fw, $L$ coaster step
1-2 Step fw on $R(1)$, turn $1 / 2 L$ stepping onto $L$ (2) [6:00]
3-4 Step fw on R (3), turn $1 / 4 \mathrm{~L}$ stepping onto $L$ (4) [3:00]
5\&6 Rock R fw (5), recover on L (\&), step back on R (6) [3:00]
7\&8 Step back on L (7), step R next to L (\&), step fw on L (8) [3:00]

## Begin again!

ENDING: Gareth Gates music - To end facing 12:00: music starts to fade during 10th wall (facing 3:00). Do the first 6 counts of the dance but replace the $L$ coaster step with a Left sailor $1 / 4 L$ : cross $L$ behind $R(7)$, turn $1 / 4 R$ stepping onto $L$ (\&), step fw on L (8).

Ty Herndon music - To end facing 12:00: You'll complete the whole dance facing 6:00.
Just make a step $1 / 2$ turn L. 12:00

