Deep In My Heart

Count: 48 Wall: 2 Level: High beginner

Choreographer: Lene Mainz Pedersen & Inge Vestergård, DK (Marts 2014)

Music: Knee Deep In My Heart by Shane Filan

There is an 8 count intro - start on Lyrics

Point & Point &, C 1&2& 3-4 5&6 7-8	Cross ¼ Turn R, Coaster Step, Walk, Walk Point R toe across left, Step R next to L, Point L toe across R, Step L next to R Cross R over L, make 1/4 turn R stepping L back (3.00) Step R back, Step L beside R, step R forward Walk L, Walk R	
Mambo Fwd, Man	nbo Back, Heelswitches x2, Point & Point &	
1&2	Rock forward on L, recover weight onto R, step L next to R	
3&4	Rock back on R, recover weight onto L, step R next to L	
5&6&	Touch L heel forward, step L next to R, touch R heel forward, step R next to L (** Ending on Wall 7)	
7&8&	Point L to side, Step L next to R, Point R to side, Step R next to L	
Side Step, Chasse ¼ turn L, Rock Step, Coaster Step		
1-2	Step L to side, Step R next to L	
3&4	Step L to side, Step R beside L, ¼ turn L stepping L forward (12.00)	
5-6	Rock forward on R, Recover on L	
7&8	Step R back, Step L beside R, step R forward	
Charleston Step x 4		
1-4	Step L forward, point R forward, Step R back, Touch L back	

5-8 Step L forward, point R forward, Step R back, Touch L back (* Tag and restart Wall 5)

Walk x 4 In A ¹/₂ Circle L, Step Lock Step, Side Rock

1-4	Make a ½ circle L walking L – R – L – R (6.00)
5&6	Step forward on L, Lock R behind L, Step forward on L
7-8	Rock R to R side, Recover on L

Behind Side Cross, Side Rock Recover, Behind Side Cross, Side Rock Recover

- 1&2 Cross R behind L, Step L to side, Cross R in front of L
- 3-4 Rock L to L side, Recover on R
- 5&6 Cross L behind R, Step R to side, Cross L in front of R
- 7-8 Rock R to R side, Recover on L

*Tag & Restart

Tag and Restart Happens On Wall 5 facing 12 o'clock After Charleston Step

- 1-2 Step L to side, step R next to L
- 3-4 Step L to side, Touch R next to L

** Ending: There is a small ending on Wall 7 facing 9 o´clock after Heel Switches: Step forward on L and make a ¼ turn R stepping forward on R facing 12 o´clock.

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