

Don't think about you!

Choreographer: Niels Poulsen (Denmark)

Email: nielsbp@gmail.com

February 2019



Type of dance: Int/Adv, 2 walls, AB nightclub. A section: 32 counts, B section: 16 counts.
 Music: ***I don't think about you*** by Kelly Clarkson. Track length: 3:44. Buy on iTunes, etc.
 Intro: 16 count intro (14 secs. into track). Start with weight on L foot
 2 tags: Explained at the bottom of the step sheet
 Phrasing: A, A*, B, B, Tag 1, A, B, B, A*, Tag 2, B, B, B, A (16) + Ending: *R fwd and point L finger fwd!*

A – 32 counts, 2 walls

Counts	Footwork	End facing
1 – 8	Diag. step R hitch L, back back 5/8 L, weave sweep, sweep, & back rock, ¼ R side L	
1	Turn 1/8 L stepping R fwd and hitching L knee dragging L foot next to R leg (1)	10:30
2&3	Step back on L (2), step back on R (&), turn ½ L stepping L fwd and sweeping R 1/8 fwd (3)	3:00
4&5	Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5)	3:00
6&	Cross L slightly behind R sweeping R to R side (6), step back on R (&)	3:00
7 – 8&	Rock back on L (7), recover fwd onto R (8), turn ¼ R stepping L to L side (&)	6:00
9 – 16	R back rock, vine R into lunge, turn ½ L, turn 1/8 L into L back rock, walk L, step 3/8 L	
1&	Rock back on R (1), recover fwd onto L (&)	6:00
2&3&	Step R to R side (2), cross L behind R (&), step R to R side bending in R knee (3), twist upper-body slightly to R side (&)	6:00
4&	Recover onto L turning a ¼ fwd (4), turn ¼ L stepping R to R side (&)	12:00
5 – 7	Turn 1/8 L rocking back on L (5), recover fwd onto R (6), walk L fwd (7)	10:30
8&	Step R fwd (8), turn 3/8 L onto L (&) * <i>During 2nd A you go into B. During 4th A you go into Tag 2. Both times facing 12:00 ☺</i>	6:00
17 – 24	Cross rock hitch, HOLD, behind, ¼ L, pencil ¼ L, prissy walks RL, mambo ¼ R, cross	
1&2	Cross rock R over L (1), recover onto L hitching R knee (&), HOLD (2)	6:00
&3 – 4	Cross R behind L (&), turn ¼ L stepping L fwd (3), turn ¼ L on L with R toe next to L (4)	12:00
5 – 6	Walk R fwd and slightly over L (5), walk L fwd and slightly over R (6)	12:00
7&8&	Rock R fwd (7), recover back on L (&), turn ¼ R stepping R to R side (8), cross L over R (&)	3:00
25 – 32	Basic nightclub R, side L, R back rock, point R, sweep L ¼ R, cross, R side rock	
1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&)	3:00
3 – 4&	Step L a big step to L side (3), rock back on R (4), recover fwd onto L (&)	3:00
5 – 7	Point R to R side (5), turn ¼ R onto R sweeping L fwd (6), cross L over R (7)	6:00
8&	Rock R to R side (8), recover onto L (&)	6:00

B – 16 counts, 2 walls

Counts	Footwork	End facing
1 – 8	R cross rock, R side rock, behind sweep, behind side, Repeat with L but turning ¼ L	
1&2&	Cross rock R over L (1), recover onto L (&), rock R to R side (2), recover onto L (&)	12:00
3 – 4&	Cross R behind L sweeping L to L side (3), cross L behind R (4), step R to R side (&)	12:00
5&6&	Cross rock L over R (5), recover onto R (&), rock L to L side (6), recover onto R (&)	12:00
7 – 8&	Cross L behind R sweeping R to R (7), cross R behind L (8), turn ¼ L stepping L fwd (&)	9:00
9 – 16	Full L pirouette, fwd L, ½ L, L back rock, recover, lock ½ R, R back rock, step ¼ L	
1 – 2	Step R fwd and do a L full turn on R bringing L foot to R calf (1), step L fwd (2)	9:00
&3 – 4	Turn ½ L stepping back on R (&), rock back on L (3), recover fwd onto R (4)	3:00
&a5	Turn ¼ R stepping L to L side (&), cross R over L (a), turn ¼ L stepping L back (5)	9:00
6 – 7	Rock back on R (6), recover fwd onto L (7)	9:00
8&	Step R fwd (8), turn ¼ L onto L (&) ... <i>Styling for count 8: go up on ball of R bringing L foot next to R with weight still on R. Try to hold it as long as possible before turning ¼ L... ☺</i>	6:00
Start again! ... ☺		
TAG 1	After the 2 nd B, facing 10:30. Do a rock fwd on R (1), then recover back on L (2)	10:30
TAG 2	R in front side rock, R&L behind side rock, L in front side rock	
1&a	Cross R over L (1), push L gently and quickly to L side (&), recover onto R (a)	12:00
2&a	Cross R behind L (2), push R gently and quickly to R side (&), recover onto L (a)	12:00
3&a	Cross R behind L (3), push L gently and quickly to L side (&), recover onto R (a)	12:00
4&a	Cross R over L (4), push R gently and quickly to R side (&), recover onto L (a)	12:00