

Pass Me **A Beer**

Count: 32 Wall: 4 Level: Absolute Beginner

Choreographer: Carrie Ann Earl (Green) Almeria, Spain – August 2019

Music: Island Song – Zac Brown Band - iTunes

Intro – 32 Counts – Start on vocals

SECTION 1

POINT LEFT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

- 1-2 Touch Left to side, touch Left together
- 3-4 Touch Left to side, hold
- 5-6 Rock back on Left, recover on Right
- 7-8 Step forward on Left, Hold

SECTION 2

POINT RIGHT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

- 1-2 Touch Right to side, touch Right together
- 3-4 Touch Right to side, hold
- 5-6 Rock back on Right, recover on Left
- 7-8 Step forward on Right, Hold

SECTION 3

LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE, TOGETHER, ¼ TURN, BRUSH LEFT

- 1-2 Step Left to Left side, close Right next to Left
- 3-4 Step Left to Left side, Touch Right next to Left
- 5-6 Step Right to Right side, close Left next to Right
- 7-8 Make a ¼ turn Right, stepping forward on Right, Brush Left Forward (3:00)

SECTION 4

HIP BUMPS L, R, L HOLD, HIP BUMPS, R, L, R HOLD

- 1-2 Step diagonally forward on Left and bump hips to Left, Bump hips to Right
- 3-4 Bump hips to Left, HOLD
- 5-6 Step diagonally forward on Right and bump hips to Right, Bump hips to Left
- 7-8 Bump hips to Right, HOLD

NB In Section 4 When more confident you can replace the 'Hold' count with hitches – Hitch Right on Count 4, Hitch Left on Count 8 – for more styling.

Choreographed for my Class Social Caribbean Calypso Night

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