## Live Laugh \& Line Dance

Count: 32 Wall: 2 Level: Beginner / Improver
Choreographer: Micaela Svensson Erlandsson (SWE) - December 2020
Music: Live, Laugh \& Line Dance - Pauline Brown

Intro: 16 counts

| Section 1: Rock Step. Coaster Step. Step. $1 / 2$ Turn right. Kick Ball Step. |  |
| :--- | :--- |
| $1-2$ | Rock forward on right. Recover onto left |
| $3 \& 4$ | Step back on right. Step left beside right. Step forward on right. |
| $5-6$ | Step forward on left. Turn $1 / 2$ right. |
| $7 \& 8$ | Kick left forward. Step left in place. Step forward on right |

Section 2: Left Dorothy. Right Dorothy. Rock Step. Jump back. (left, right) Heel Bounce.
$1-2 \& \quad$ Step forward on left. Lock right behind left. Step forward on left (in left diagonal)
3-4\& Step forward on right. Lock left behind right. Step forward on right (in right diagonal)
5-6 Rock forward on left. Recover onto right.
\&7 Jump back on left. Jump back on right.
\&8 Lift both heels. Put both heels down.

## Section 3: Kick Ball Cross. Kick Ball Cross. Side Rock. Behind. Side. Cross.

$1 \& 2 \quad$ Kick right in right diagonal. Step right in place. Cross left over right (travelling right)
$3 \& 4 \quad$ Kick right in right diagonal. Step right in place. Cross left over right (travelling right)
5-6 Rock right. Recover onto left.
$7 \& 8 \quad$ Cross right behind left. Step left to left side. Cross right over left (traveling left)
Section 4: Point \& Point \& Heel Switches. Rock Step. Coaster Step.
1\& Point left toes to left side. Step left in place.
$2 \& \quad$ Point right toes to right side. Step right in place.
3\& Touch left heel forward. Step left in place.
4\& Touch right heel forward. Step right in place.
5-6 Rock forward on left. Recover onto right.
$7 \& 8 \quad$ Step back on left. Step right beside left. Step forward on left.
Tag: After Wall 2 (Facing 12 O'clock) 3 (Facing 6 O'clock) 5 (Facing 6 O'clock)7 ( Facing 6 O'clock)
*1st 3rd \& 4th 1 Right Jazz Box
*2nd 3 Right Jazz Boxes.
Ending: The music slows down at the end, changing rhythm. Try to keep the rhythm and dance until the end and turn $1 / 2$ left to end facing front wall

