

# Rowdy as Randall

**Counts:** 32

**Walls:** 4

**Level:** Low intermediate

**Choreographer:** Josiane Tara (FRA), Nina Skyrud (NOR), Rob Fowler (ES) and I.C.E. - March 2021

**Music:** Rowdy as Randall by Adam Warner

The song is a tribute to Randall Hank Williams (Hank Williams Jr.)

**Restarts:** 3 - in wall 3 after 8 counts, and in walls 4 and 7 after 16 counts.

**Start the dance at the vocal after 32 count intro.**

**1-8:** **Heel, Hitch, Step back, Back Coaster Step, Step Lock Step, Mambo ½ Turn L**  
1&2 Touch R heel forward (1), Hitch R knee (&), Step RF back (2)  
3&4 Step LF back (3), Step RF beside LF (&), Step LF forward (4)  
4&5 Step RF forward (5), Lock LF behind RF (&), Step RF forward (6) [12:00]  
7&8 Step LF forward (7), Recover onto RF (&), Turn ½ turn L stepping LF forward (8) [6:00]

**Restart here in wall 3**

**9-16:** **¼ Turn L into Rumba Box, Back with drag, Ball Change, Step Out, Brush hands to hips**  
1&2 Turn ¼ turn L stepping RF to R side (1), Step LF next to RF (&), Step RF forward (2) [3:00]  
3&4 Step LF to L side (3), Step RF next to LF (&), Step LF back (4)  
5-6 Step RF a long step back dragging L heel backwards (5-6)  
&7& Step L ball next to RF (&), Step RF forward (7), Step LF out to the L side (&)  
8& Brush hands against hips moving arms backwards (8), Brush hands against hips moving arms forward (&)

**Restart here in wall 4 and 7**

**17-24:** **Toe Heel Stump x2, Rock, Recover, Side Rock, Recover, Sailor ¼ Turn**  
1&2 Touch R toe to instep (1), Touch R heel to instep (&), Stump RF forward (2)  
3&4 Touch L toe to instep (3), Touch L heel to instep (&), Stump LF forward (4)  
5&6& Step RF forward (5), Recover onto LF (&), Step RF to R side (6), Recover onto LF (&)  
7&8 Cross RF behind LF (7), Turn ¼ turn R stepping LF to L side (&), Step RF to R side and slightly forward opening up towards the R diagonal (8) [6:00]

**25-32:** **Weave, Sweep, Weave, Run ¾ circle L, Walk, Walk**  
1&2 Cross LF over RF (1), Step RF to R side (&), Step LF behind RF and sweep RF CW (2)  
3&4 Step RF behind LF (3), Step LF to L side (&), Cross RF over LF (4)  
5&6 Run ¾ circle L: LF (5), RF (&), LF (6) [9:00]  
7,8 Step RF forward (7), Step LF forward (8).

(The dance is written in half tempo since the song has 172 BPM.)

**Contact:** [ninasky@online](mailto:ninasky@online), [josiane.vicini@wanadoo.fr](mailto:josiane.vicini@wanadoo.fr)