Count: 32 Wall: 4 Level: Improver
Choreographer: Jesús Moreno Vera (ES) - March 2020
Music: Mambo Loco - Lady Cherry

Intro: 48 counts (when in music he says ... "me siento frente al televisor")

## [1-8] CHARLESTON KICK, JAZZBOX WITH TOE STRUTS

1 Step forward on Right Foot
2 Kick forward with Left Foot.
3 Step back on Left Foot
$5 \quad$ Cross RF over left on the Toe
\& Lower the heel keeping weight on RF
$6 \quad$ Step back on Ball of Left Foot
\& Lower the heel keeping weight on LF
$7 \quad$ Step on Ball of RF to the right side
\& Lower the heel keeping weight on RF
8 Step forward on Ball of Left Foot
Lower the heel keeping weight on LF

## [9-16] CHASSE DIAGONAL, CHASSE DIAGONAL, V STEP x2

$1 \quad$ Step RF forward to the diagonal, going to the 1:30, but looking to 10:30
Step LF beside right,
Step RF forward to the diagonal
Step LF forward to the diagonal left, going to the 10:30 but looking to 1:30
Step RF beside left
Step LF forward to the diagonal left
Step RF forward to the diagonal right
Step LF forward to the diagonal left
Step back on RF to the center
Step back on LF to the center
Step RF forward to the diagonal right
Step LF forward to the diagonal left
Step back on RF to the center
Step back on LF to the center

* Here Restart on walls 2nd, 4th, 6th, 8th

[^0][25-32] LOCK STEP, TURN, LOCK STEP, TURN
Step forward on Right Foot
Step forward on LF lock behind right
Step forward on Right Foot
Step forward on Left Foot
$1 / 2$ Turn to right
Step forward on Left Foot
Step forward on Right Foot

Step forward on LF lock behind right
Step forward on Right Foot
Step forward on Left Foot
$1 / 2$ Turn to right
\&
Step forward on Left Foot
START AGAIN


[^0]:    [17-24] TOE TOUCHES, KICK, BEHIND SIDE CROSS, HEEL BOUNCES TURNING ½, COASTER STEP
    Touch RF beside left
    Touch Right Toe to the right side
    Kick RF forward on a right diagonal
    Cross RF behind left
    Step LF to the left side
    Cross RF over left
    Rise Both heels and lower both heels turning $1 / 4$ to the right
    Rise Both heels and lower both heels
    Rise Both heels and lower both heels turning $1 / 4$ to the right
    Step back on Left Foot
    Step back on RF beside left
    Step forward on RF

