Jjiniya

choreographed by Sally Hung, Taiwan (Sept 2023) 32 count - 4 wall - Beginner level

music: Young Tak(영탁) - Jjiniya(찐야)

Intro: 32 counts from heavy beats

*Restart after finishing 28 counts of Wall 8, facing 12:00 (Step change on count 28 as touch R next to L foot)

*Ending: Wall 14 facing 9:00, S4 will be walk around as a full turn L (12:00), and continue doing the jazz box.

MAIN DANCE (32 COUNT)

S1. TWIST, VINE R W/ TOUCH

1,2,3,4 Twist R-L-R-L

5,6,7,8 Step R to R side, Step L behind R, Step R to the R, Touch L next to R

S2. VINE L W/ TOUCH, MONTEREY 1/4 TURN R

1,2,3,4 Step L to the L, Step R behind L, Step L to the L, Touch R next to L 5,6,7,8 Touch R toe to R side, Turning 1/4 R stepping R next to L, Point L toe to L, Step L next to R

S3. WALK FWD X3, SCUFF, DIAGONAL BACK, TOUCH TOGETHER, SIDE, TOUCH TOGETHER

1,2,3,4 Walk fwd on R-L-R, Scuff L fwd

5,6,7,8 Step L back to the L diagonal back, Touch R next to the L, Step R to R side, Touch L next to the R

S4. WALK AROUND 1/2 TURN L W/ POINT TO SIDE, JAZZ BOX

1,2,3,4 Walk around by L-R-L 1/2 turn to L, Point R to R side (9:00)

5,6,7,8 Cross R over L, Step back on L, Step R to the R, Step L fwd

Enjoy!

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