Fridaynititus

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Ed Lawton & Gary Samms – January 2018

Music: Fridaynititus by Marcus Lindsey

| Intro: 32 counts | |
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| Section 1: Walk Walk, Shuffle Forward, ¼ Pivot, Cross Shuffle | |
| 1-2 | Walk forward right, left. |
| 3&4 | Step forward right, close left to right, step forward right. |
| 5-6 | Step forward onto left, pivot 1/4 turn right weight ends on right. |
| 7&8 | Cross left over right, close right next to left, cross left over right. (9:00) |
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| Section 2: Side, Hold & Clap x2, Jazzbox ¼ Cross | |
| 1-2 | Side step right to right side, hold for count 2 and clap. |
| &3-4 | Close left next to right, side step right to right side, hold for count 4 and clap. |
| 5-8 | Cross left over right, step right back, make 1/4 left stepping left to left side, cross right over left. (12.00) |
| Section 3: Chasse, Rock Back Recover, Shuffle Forward, Left Toe Strut | |
| 1&2 | Step left to left side, close right next to left, step left to left side. |
| 3-4 | Rock back onto right foot, recover weight onto left. |
| 5&6 | Step forward right, close left next to right. |
| 7-8 | Touch left toe forward, drop heel. |
| | |
| Section 4: Toe Strut, ¹ / ₂ Toe Strut, Toe Strut, Ball-Change, Hold. | |
| 1-2 | Touch right toe forward, drop heel |
| 3-4 | Make ½ Left touching left toe forward, drop heel. (6.00) |
| 5-6 | Touch right toe forward, drop heel. |
| &7-8 | Step on ball of left, step forward right, hold for count 8. |
| Section 5: Kick Ball Change, Stomp, Clap, ¼ Kick Ball Change, Stomp, Clap | |
| 1&2 | Kick left forward, step on ball of left, step onto right. |
| 3-4 | Stomp left forward, clap |
| 5&6 | Make ¼ right kicking right forward, step on ball of right, step onto left. (9.00) |
| 7-8 | Stomp right forward, clap. |
| Section 6: Point Forward, Side, Switch x2, Heel Switches | |
| 1-2 | Point left foot forward, point left to left side. |
| &3 | Close left next to right, point right to right side. |
| 4-5 | Point right foot forward, point right to right side. |
| 4 0 &6& | Close right next to left, point left to left side, close left next to right. |
| 7&8& | Dig right heel forward, close right next to left, dig left heel forward, close left next to right. |
| 7000 | |
| Section 7: Forward Rock, Shuffle Back, Shuffle ½ , Pivot ¼ | |
| 1-2 | Rock forward onto right, recover weight left. |
| 3&4 | Step back right, close left, step back right. |
| 5&6 | Make ½ turn left stepping left, right, left. (3.00) |
| 7-8 | Step forward onto right, pivot 1/4 left weight ends on left. (12.00) |
| Section 8: Cross | Point x2, Monterey ½, Cross Point |
| 1-2 | Cross right over left, point left to left side. |
| 3-4 | Cross left over right, point right to right side. |
| 5-6 | Make ½ right closing right next to left, point left to left side. |
| 7-8 | Cross left over right, point right to right side. |
| | |
| TAG: End of Wall 2 Facing 12:00 Personal Section 8 | |
| Repeat Section 8 Cross Point x2, Monterey ½, Cross Point | |
| 1-2 | Cross right over left, point left to left side. |
| 3-4 | Cross left over right, point right to right side. |
| 5-6 | Make ½ right closing right next to left, point left to left side. |
| 7-8 | Cross left over right, point right to right side. |
| | erece for even right, point right to right olde. |
| Special Thanks to Rick Culley for the music and some step suggestions! | |