KEEP YOUR EYES ON ME Choreographer: Kim Liebsch (Denmark)



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Type of dan		
Level:	Intermediate	
Music: Intro:	Where We Started By Thomas Rhett (Feat: Katy Perry) (3:02) 16 counts after 1´st beat (appr. 14 seconds)	
muro.	Start with weight on L foot	
Restart:	1 restart on wall 5 after 16 counts (*12:00)	
Ending:	Step fw. R while sweeping L ½ turn R while the music fades	
	(Contact: kimliebsch on Instagram or liebsch@ymail.com)	
Counts	Footwork	End
		facing
1 section	Step fw. while hitching ½ turn, step fw. cross rock ¼ turn, step ½ turn step, 2 X step	
	½ turn	
1-2	Step fw on R while hitching L ½ turn R, step fw. on L	6:00
3&4	Cross R over L, recover on L, make ¼ turn R stepping fw. on R	9:00
5&6	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
7&	Step fw. on R, make ½ turn L stepping fw. on L	9:00
8&	Step fw. on R, make ½ turn L stepping fw. on L	3:00
2 section	Basic, basic ¼ turn, mambo ¼ turn, side rock	
1	Step R to R side	3:00
2&3	Close L behind R, cross R over L, step L to L side	3:00
4&5	Close R behind L, cross L over R, make ¼ turn R stepping fw. on R	6:00
6&7	Rock fw. on L, recover on R, make ½ turn L stepping fw. on L	12:00
8&	Rock R to R side, recover on L (*12:00)	12:00
3 section	2 X sailor step, sailor with fw. step, step ½ turn step, step ½ turn	
1&2	Cross R behind L, step L to L side, step R to R side	12:00
&3&	Cross L behind R, step R to R side, step L to L side	12:00
4&5	Cross R behind L, step L to L side, step fw. on R	12:00
6&7	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	6:00
8&	Step fw. on R, make ½ turn L stepping fw. on L	12:00
4 section	Step side while dragging), behind side cross, recover ¼ turn step, step ½ turn step,	
	side rock	
1	Step R to R side, dragging L to R	12:00
2&3	Cross L behind R, step R to R side, cross L over R	12:00
4&5	Recover on R, make ¼ turn L stepping fw. on L, step fw. on R	9:00
6&7	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
8&	Rock R to R side, recover on L	3:00

Good Luck & N'joy!