

# Could It Be You

Choreographed by Maggie Gallagher (April 2008)

32 count 4 wall Advanced level line dance.

Music : "Could It Be You" by Cascada. (Total track length 3:46)

Album: Perfect day



Intro : 16 counts – Start on Vocals (13secs.) (Anti-Clockwise Rotation) - Start wall (12.00)

## **TURN $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ RIGHT, LEFT CROSS, SIDE ROCK, RECOVER, RIGHT CROSS, SIDE LEFT, $\frac{1}{2}$ HINGE RIGHT WITH SWAY, RECOVER, $\frac{1}{2}$ HINGE LEFT, WIDE SIDE LEFT, BACK CROSS, RECOVER**

- 1&2 Make  $\frac{1}{4}$  turn right stepping forward on right,  $\frac{1}{2}$  turn right stepping back on left,  $\frac{1}{4}$  turn right stepping right to right side (12.00)  
& Cross left over right  
3&4 Rock out to right side, Recover onto left, Cross right over left  
&5,6 Step left to left side,  $\frac{1}{2}$  hinge turn to right swaying out to right side, Recover onto left (6.00)  
&  $\frac{1}{2}$  hinge turn to left stepping out to right side (12.00)  
7,8 Take wide step to left side dragging right towards left, Cross rock right behind left  
& Recover onto left

**Restarts here during walls 3 and 6**

## **WIDE SIDE RIGHT, BACK CROSS, RECOVER, $\frac{1}{4}$ LEFT, FULL LEFT TURN, STEP, FULL TURN RIGHT, ROCK FWD, RECOVER, STEP LEFT BACK**

- 1,2 Take wide step to right side dragging left towards right, Cross rock left behind right  
&3 Recover onto right, Make  $\frac{1}{4}$  turn left stepping forward on left (9.00)  
4&  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward on left (9.00)  
5,6& Step forward on right,  $\frac{1}{2}$  turn right stepping back on left,  $\frac{1}{2}$  turn right stepping forward on right (9.00)  
7&8 Rock forward on left, Recover onto right, Step back on left

## **BACK RIGHT, LEFT CROSS, BACK RIGHT, BACK LEFT, RIGHT CROSS, UNWIND FULL TURN LEFT WITH LEFT RONDE, BACK CROSS, SIDE RIGHT, LEFT CROSS, RECOVER, FULL SHUFFLE TURN RIGHT**

- &1 Step back on right, Cross left over right (on a slight right diagonal)  
&2 Step back on right, Step back on left  
3& Cross right over left, Unwind a full turn left making a ronde with the left toe sweeping behind the right (9.00)  
4& Cross left behind right, Step right to right side  
5,6 Cross rock left over right, Recover onto right  
& Step back onto ball of left foot (preparing to make the full turn)  
7&8 Make full shuffle turn right (R step - L ball - R step) (9.00)

## **BALL SIDE, WIDE SIDE RIGHT, BACK CROSS ROCK, RECOVER, $\frac{1}{4}$ LEFT, STEP, $\frac{1}{2}$ PIVOT LEFT, $\frac{1}{4}$ LEFT WITH RIGHT HIP ROLL, HIP ROLLS**

- & Step out to left side onto ball of left foot  
1,2 Take wide step to right dragging left towards right, Cross rock back on left  
& Recover onto right  
3,4 Make  $\frac{1}{4}$  turn left stepping forward on left, Step forward on right (6.00)  
&5  $\frac{1}{2}$  pivot turn left (weight on left),  $\frac{1}{4}$  turn left rolling hips to right (9.00)  
6,7,8 Roll hips (Left, Right, Left)

**Begin again**

## **RESTARTS: During walls 3(back wall) and wall 6 (front wall)**

Dance the first 8& counts of the dance, then restart from the beginning

## **TAG: At the end of wall 7. (Extra Hip Rolls) (9 O'clock wall)**

- 1,2 Roll hips right, Roll hips left

## **Ending:**

The music slows at the end of the dance. To finish at the front make a  $\frac{3}{4}$  chug turn to end on the last note.