## Mind The Gap

Count: 32 Wall: 2 Level: Easy Intermediate
Choreographer: Kim Liebsch (Denmark) Sept 2012
Music: Mind The Gap by Nabiha

Intro: 16 counts after 1 'st beat( appr. 10 seconds) Start with weight on $L$ foot.

| 1 section: $\mathbf{2}$ X sweep back, coaster step, ball step, step, $\mathbf{4}$ X run back |  |
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| 1-2 | Sweep $R$ back, step down on $R$, sweep $L$ back, step down on $L$ 12:00 |
| 3\&4\& | Step back on $R$, step $L$ next to $R$, step fw. on $R$, step $L$ next to $R$ 12:00 |
| $5-6$ | Step fw. on $R$, step fw. on $L$ 12:00 |
| 7\&8\& | Run back $R-L-R-L$ 12:00 |

2 section: $1 / 2$ Monterey turn, kick, cross, back, 2 X sway, syncopated rocking chair
1-2 Point $R$ to $R$ side, make $1 / 2$ turn $R$, stepping $R$ next to $L$ 6:00
3\&4\& Point $L$ to $L$ side, kick $L$ to $R$ diagonal, cross $L$ over $R$, step back on $R$ 6:00
5-6 Sway L, sway R 6:00
7\&8\& Rock fw. on L, recover on R, rock back on $L$, recover on $R$ 6:00
3 section: Step, hitch $1 / 2$ turn, 2 X step $1 / 2$ turn, cross rock, side, cross rock, side
1-2 Step fw. on $L$, hitch $R$ knee while turning $1 / 2 L$ on $L$, stepping down on $R$ 12:00
3\&4\& Step fw. on $L$, make $1 / 2$ turn $R$, stepping fw. on $R$, step fw. on $L$, make $1 / 2$ turn $R$, stepping fw. on $R$ 12:00
5-6 Cross L over R, recover on R 12:00
7\&8\& Step $L$ to $L$ side, cross $R$ over $L$, recover on $L$, step $R$ to $R$ side 12:00
4 section: Cross point, 2 X hitch point, cross point, point, point, together, point
1-2 $\quad$ Cross $L$ over $R$, point $R$ to $R$ side 12:00
3\&4\& Hitch R knee, while turning $1 / 4 L$ on $L$, point $R$ to $R$ side,, hitch $R$ knee while turning $1 / 4 L$ on $L$, point $R$ to $R$ side 6:00
5-6
Cross $R$ over $L$, point $L$ to $L$ side 6:00
Point $L$ fw., point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side 6:00
Tag: 24 counts tag after wall 4
TAG 2 X step $1 / 2$ turn( $1-8$ ), 2 X step drag (9-16), toe strut jazz box turning $1 / 2 \mathbf{R}^{\mathbf{R}}$ (17-24)
1-8 $2 X$ Step fw. on R, make $1 / 2$ turn $L$, stepping fw. on $L$ ( slow) 12:00
9-16 Step $R$ to $R$ side, drag $L$ to $R$ foot, step $L$ to $L$ side, drag $R$ to $L$ foot (slow) 12:00
17-24 Cross $R$ toe over $L$ drop heel, step back on $L$ toe, drop heel, make $1 / 4$ turn $R$, stepping fw. on $R$ toe, drop
heel, make $1 / 4 R$, stepping fw. $L$ toe to $L$ side, drop heel 6:00

