## When I'm Gone

Count: 64 Wall: 2 Level: Intermediate Choreographer: Willie Brown (SCO) & Heather Barton (SCO) - June 2016

Music: When I'm Gone - Craig Morgan

## #32 count intro (approx 16 secs)

Sequence; 48, 64, 8TAG, 48, 64, 48, 64, 8TAG, 64

Front wall = 48 counts (except the very last wall), Back wall = 64 counts, Tags both at front – easy!

SECTION 1: CHASSE ½ TURN, CHASSE ½ TURN, CHASSE, CROSS, RECOVER

1&2 Step Right to Right side, close Left beside Right step Right to Right side

& hitching Left knee turn ½ Right

3&4 Step Left to Left side, close Right beside Left, step Left to Left side

& hitching Right knee turn ½ Right

5&6 Step Right to Right side, close Left beside Right step Right to Right side

7,8 Rock Left across front of Right, recover weight back on Right

SECTION 2: BALL CROSS, SIDE, SAILOR 1/2, BALL CROSS, SIDE, SAILOR 1/4

&1, 2 Quickly step to Left side on Left, Cross Right over Left, step Left to Left side

3&4 Cross Right behind Left, turn ¼ Right and step Left to Left side, turn ¼ Right and cross Right

over Left

&5, 6 Step Left to Left side, cross Right over Left, step Left to Left side

7&8 Cross Right behind Left, turn ¼ Right and step Left to Left side, step forward on Right

SECTION 3: STEP, TOUCH & HEEL BALL STEP, ROCK, RECOVER, SHUFFLE <sup>3</sup>/<sub>4</sub> TURN

1, 2& Step forward on Left, touch Right toe to Left heel, step slightly back on Right

3&4 Touch Left heel forward, step down on Left, step forward on Right

5,6 Rock forward on Left, recover weight back on Right

7&8 Turn ¾ Left shuffling Left, Right, Left

SECTION 4: SIDE ROCK & SIDE ROCK, SAILOR 1/4, KICK BALL STEP

1, 2& Rock Right out to Right side, recover weight on Left, quickly step Right beside Left

3, 4 Rock Left out to Left side, recover weight on Right

5&6 Cross Left behind Right, turn 1/4 Left stepping Right to Right side, step forward on Left

7&8 Kick Right forward, step down on Right, step forward on Left

SECTION 5: BALL STEP, STEP, SHUFFLE, PIVOT ½, SHUFFLE ½

&1,2 Step Right beside Left, step forward Left, step forward Right

Step forward on Left, close Right beside Left, step forward on Left

Step forward on Right, turn ½ Left taking weight on Left

7&8 Turn ¼ Left and step Right to Right side, step Left beside Right, turn ¼ Left and step back on

Right

SECTION 6: 1/4 TURN, TOUCH, ROCK & CROSS, BACK, SIDE, CROSS SHUFFLE

1,2 turn ¼ Left and step Left to Left side, touch Right toe beside Left

3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left

5,6 Step back on Left, step Right to Right side

7&8 Cross Left over Right, step Right to Right side, cross Left over Right

\*RESTARTS HERE ON BACK WALL\*

SECTION 7: DIAGONAL STEP, LOCK, STEP LOCK STEP, ½ PIVOT, SWEEP, BACK LOCK STEP

1,2 Into Right diagonal step forward on Right, lock Left behind Right
 3&4 Step forward on Right, lock Left behind Right, step forward on Right

5,6 Step forward on Left, pivot ½ Right keeping weight on Left sweeping Right out and back Still facing the diagonal step back on Right, lock Left across Right, step back on Right

SECTION 8: DIAGONAL BACK ROCK, LOCK STEP FORWARD, ¼ TURN, 3/8 TURN, CROSS ROCK,

**RECOVER** 

1,2 Still on diagonal Rock back on Left, recover weight forward on Right
 3&4 Step forward on Left, lock Right behind Left, step forward on Left

5,6 Turn ¼ Left and step Right to Right side, turn 3/8 Left and step Left to Left side
7,8 Rock Right across Left, recover weight on Left

## ...START AGAIN...

## TAG; at end of walls 2 and 6 (both facing 12 o'clock) add the following 8 counts [1-8] FULL ROLLING TURN RIGHT WITH TOUCH, FULL ROLLING TURN LEFT WITH TOUCH

Turn ¼ Right and step forward on Right, turn ½ Right and step back on Left
Turn ¼ Right and step Right to Right side, touch Left toe beside Right
Turn ¼ Left and step forward on Left, turn ½ Left and step back on Right
Turn ¼ Left and step Left to Left side, touch Right toe beside Left

ENDING; at the very end of wall 7, the only time the front wall is full 64 counts, change the last 4 counts to a full turn to finish at the front – ta-da!!

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