## Fairytales

Count: 32 Wall: 4 Level: Improver
Choreographer: Hayley Wheatley (UK) \& Jo Kinser (UK) - November 2023
Music: Fairytale - Alexander Rybak : (Spotify, iTunes \& Amazon)

Start on vocals about 19 secs in to track 32 cts plus a 2 ct pause.
**2 tags, (see details below), 1 restart on wall 8 after 8 counts.
Sec. 1 R Mambo Fwd, L Lock Step Back, R Coaster Step, Stomp Fwd L, R Stomp Together
$1 \& 2 \quad$ Rock fwd on R (1), Recover on L (\&), Step back on R (2)
3\&4 Step back on L (3), Lock RF over LF (\&), Step back on L (4)
5\&6 Step back on R (5), Step L next to R (\&), Step fwd on R ((6)
78 Stomp fwd on L (7), Stomp R to R side (8)
*Restart here on wall 8. Replacing count 8 with $R$ scuff forward next to $L$ (9:00)
Sec. 2 L Cross Rock, Recover, Ball R Cross Shuffle $1 / 4$ Turn L, Extended L Shuffle $1 / 2$ L
12 Cross rock L over R (1), Recover weight to R (2)
\&3\&4 Step $L$ next to $R(\&), 1 / 8$ turn left crossing $R$ over $L(3)$, Step $L$ next to $R(\&), 1 / 8$ turn left stepping fwd on R (4) [9:00]
5\&6\& $\quad 1 / 8$ turn left Step fwd on $L$ (5), Step $R$ next to $L(\&), 1 / 8$ turn left Step fwd on $L$ (6), Step R next to L (\&)
$7 \& 8 \quad 1 / 8$ turn left Step fwd on $L(7)$, Step R next to $L(\&), 1 / 8$ turn left Step fwd on $L(8)$ [3:00]
Sec. 3 R Cross Samba, L Cross Samba, Cross Back, 1/8 Right Back- Kick, Step-Flick
1\&2 Cross R over L (1), Step $L$ to left side (\&), Step R in place (2)
3\&4 Cross L over R (3), Step R to right side (\&), Step L in place (4)
56 Cross R over L (5), Step L to left side (6)
78 1/8 turn right stepping back on $R$ and kick $L$ fwd (7), Step fwd on $L$ and flick $R$ back (8) [4.30]
Sec. 4 R Shuffle, 3/8 Pivot R, L Shuffle, ½ Pivot L
1\&2 Step fwd on R (1), Step L next to R (\&), Step fwd on R (2)
34 Step fwd on $L$ (3), pivot 3/8 turn right stepping fwd on $R(4)$ [9:00]
5\&6 Step fwd on L (5), Step R next to L (\&), Step fwd on L (6)
78 Step fwd on $R(7)$, pivot $1 / 2$ turn left stepping fwd on $L(8)$ [3:00]
Tag 1: End of Wall 3: (9:00) - Instrumental
1-2 Walk fwd on R (1), Walk fwd on L (2)
Tag 2: end of Wall 5: (3:00)
R Mambo Fwd, L Mambo Back
1\&2 Rock fwd on R (1), Recover on L (\&), Step back on R (2)
3\&4 Rock back on L (3), Recover on R (\&) Step fwd on L (4)
Restart Wall 8: (9:00)
"Change of step" on count 8, Scuff RF fwd and Restart dance.

