Drama Mama Cha

Choreographer: Malene Jakobsen, Denmark &
Adam Astmar, Sweden
July 2021

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Type of dance:	32 counts, 4 wall
Level:	Low intermediate
Choreographed to:	Drama Mama by Call a Cab, available on iTunes, 124 BPM
Intro:	32 counts from the beginning 15 sec. seconds into track - dance begins with weight on L

		Facing
Counts	**Footwork**	
1-9	**Back out out, flick, side, hold, ball, side, cross rock, chassé**	
&1	(&) Step diagonally back on R, (1) step diagonally back on L	12.00
2-3-4	(2) Flick R behind L, (3) step down on R, (4) hold	12.00
&5	(&) Step L next to R, (5) step R to R	12.00
6-7	(6) Rock L across R, (7) recover onto R	12.00
8&1	(8) Step L to L, (&) step R next to L, (1) step L to L rolling L hip	12.00
10-17	**Hip rolls, hold, ball, walk fwd., anchor step**	
2-3	(2) Move weight on R and roll R hip, (3) move weight back to L and roll L hip	12.00
4&	(4) Hold, (&) step R next to L	12.00
5-6-7	(5-6-7) Walk fwd. L, R, L	12.00
8&1	(8) Step R behind L, (&) lock L slightly over R, (1) step back on R	12.00
18-25	**1/2, 1/4, sweep, behind, 1/8, fwd. rock, back lock**	
2-3	(2) Turn 1/2 L stepping fwd. on L, (3) turn 1/4 L stepping R to R	3.00
4&	(4) Sweep L from front to back, (&) cross L behind R	3.00
5-7-8	(5) Turn 1/8 R stepping fwd. on R, (6) rock fwd. on L, (7) recover onto R	4.30
8&1	(8) Step back on L, (&) lock R across L, (1) step back on L	4.30
26-32	**1/4, point, hold, ball, jazz box 1/8 with cross**	
2-3	(2) Turn 1/4 R stepping R to R, (3) point L to L	7.30
4&	(4) Hold, (&) step L next to R	7.30
5-6-7-8	(5) Cross R over L, (6) turn 1/8 R stepping back on L, (7) step R to R, (8) cross L over R	9.00