## Girls Are Always Right

Count: 32 Wall: 4 Level: High Intermediate
Choreographer: Amanda Rizzello (FR) - July 2023
Music: Girls Are Always Right - G.R.L.

Intro : 16 counts from the main intro (approx 20 secs)
[1-8] WALK, WALK ,OUT OUT,KNEE POP IN OUT,HEEL GRIND ¼ TURN,BALL CROSS, ¼ STEP FORWARD
1-2 Step RF forward, Step LF forward
\&3\&4 Step RF To R side,Step LF To L side,Pop R knee in toward L,Pop knee out To R side
\&5-6 Transfer full weight on RF, Step forward on $L$ heel , make $1 / 4$ turn on $L$ heel as you step RF back
\&7-8 Close LF next To RF,Cross RF over LF , $1 / 4$ Turn $L$ as you step LF forward
[9-16] STEP ½ TURN , ½ TURN STEP LOCK BACK,CLOSE,POINT \&POINT,BODYROLL
1-2 Step RF forward, $1 / 2$ Turn L (weight on LF)
3\&4 $1 / 2$ Turn L as step RF back ,Cross LF over RF ,Step RF back
\&5\&6 Close LF next To RF, Point RF To R side, close RF next To LF, Point LF To L side
(On chorus raise $R$ fist above head same time as you point $R F$ and raise $L$ fist above head same time as you point LF)
\&7-8 Close LF next RF,Point RF To R side as you start a bodyroll, Close LF next To RF finishing the bodyroll
[17-24] ROCKING CHAIR,CROSS SAMBA,WEAVE,SWEEP,BEHIND SIDE CROSS
1\&2\& 1/8 Turn To L Rock RF forward, recover, Rock RF behind, recover
$3 \& 4 \quad$ Cross RF over LF, 1/8 Turn to $R$ as you step LF to $L$ side, step RF to side
5\&6 Cross LF over RF,Step RF To R side, Cross LF behind as you sweep RF front To back
7\&8 Step RF behind LF,Step LF To L side,(*Restart \& Tag) Cross RF over LF
[25-32] ROCK SIDE,1/4 TURN ,STEP FORWARD,TURNING BOX 3/4 TURN TO R,HITCH
1-2 Rock side on LF ,recover on RF as you use L Heel to make 1/8 turn To L
3\&4 1/8 Turn R as you cross LF behind RF,1/4 Turn R Stepping RF forward, Step LF forward
5-6 Step RF to $R$ side, $1 / 4$ turn $R$ and step $L F$ to $L$ side
7-8 $\quad 1 / 4$ Turn $R$ and step RF to $R$ side ,close LF next to RF as you hitch $R$
TAG 36 counts (facing 3 o'clock)
WALL 7 AFTER COUNT 23\& MAKE A TOUCH ON RF THEN DO THE FOLLOWING STEP:

## [1-8] WEAVE,SWEEP,SWAY X2

1-2 Cross RF over LF,step LF To L side
3-4 Cross RF behind, sweep LF front To back
5-6 Cross LF behind, Step RF To R as you sway body To R
7-8 Sway body To L on 2 counts
[9-16] ROCKING CHAIR,POSE TURN,1/2 TURN
1-2 Rock RF forward, recover
3-4 Rock RF back, recover
5-6 Step RF forward hitching $L$ knee, full turn $L$ as you step LF down on count 6 (Pose turn, $R$ knee must stay open to $R$ side)
7-8 Step RF forward hitching $L$ knee, $1 / 2$ turn $L$ as you step $L F$ down on count 8 (Pose turn, $R$ knee must stay open to R side)
[17-24] WEAVE,SWEEP,SWAY X2
1-2 Cross RF over LF, step LF To L side
3-4 Cross RF behind, sweep LF front To back
5-6 Cross LF behind,Step RF To R as you sway body To R
7-8 Sway body To L on 2 counts
[25-32] ROCKING CHAIR,POSE TURN,1/2 TURN
1-2 Rock RF forward, recover
3-4 Rock RF back, recover

Step RF forward hitching $L$ knee, full turn $L$ as you step $L F$ down on count 6 (Pose turn, $R$ knee must stay open to $R$ side)
7\&8
Step RF forward hitching L knee as you do 1/2 turn L ,Step out LF, Step out RF (Pose turn, R knee must stay open to R side)
[33-36] ARMS UP , JUMP
1-2-3 $\quad$ Bring both arms up on 3 counts
$4 \quad$ Bring both arms down as you bring both feet together (weight on LF)
RESTART (facing 12 o'clock)
WALL 3
*Dance until count 23\& then make a touch on RF to restart the dance
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