Count: $64 \quad$ Wall: 4
Level: Beginner / Intermediate
Choreographer: Sebastiaan Holtland (NL) - November 2008
Music: Difficult Guys - Camille Jones

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Intro: 32 count introduction, start on the lyrics "Ten Times A Day"
Sec 1:(1-8) Side Rock / Recover, Cross, Hitch, Back, Side. Cross
1-2
    Rock Rf to the right side (1), recover on Lf (2) (12:00)
3-4 Step Rf to the right side (3), and cross Lf over Rf (4)
5-6 Hitch R knee out to the right side on diagonal (5), step back on Rf on diagonal (6)
7-8 Step Lf to the left side (7), and cross Rf over Lf (8) (12:00)
Sec 2: (9-16) Sissor Cross, Hold, Turn 1/4 R, Point Fwd, Hold, & Point Fwd Place
1-2 Step Lf to the left side (1), step Rf next to Lf (2) (12:00)
3-4 Cross Lf over Rf (3), HOLD (4)
&5-6 Turn 1/4 right (&), point forward on Rf (5), HOLD (6)
&7-8 Step Rf back in place (&), point forward on Lf (7), step Lf back in place (8) (3:00)
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Sec 3: (17-24) $1 / 2$ Step Pivot L, $1 / 4$ Turn L, Step R Out In A Quick Motion, Hold, Syncopated Side Rocks
1-2 Step forward on Rf and pivot 1/2 left (1), take weight onto Lf (2) (9:00)
\&3-4 Turn $1 / 4$ left (\&) (6:00), and step Rf out to the right side (3), HOLD (4)
\&5-6 Step Rf next to Lf (\&), rock Lf to the left side (5), recover on Rf (6)
\&7-8 Step Lf next to Rf (\&), rock Rf to the right side (7), recover on Lf (8) (6:00)
Sec 4: (25-32) Cross Side Cross, Hitch, Cross Side Cross, Hold
1-3 Cross Rf over Lf (1) step left to the left side (2), cross Rf over Lf (3) (6:00)
$4 \quad$ Hitch your R knee on diagonal (4)
5-7 Cross Lf over Rf (5), step Rf to the right side (6), Cross Lf over Rf (7)
$8 \quad$ HOLD (8) (6:00)
OPTION: When you dancing the steps of section 4, you can moving your hips in a swinging motion.
Sec 5: (33-40) Turn $1 / 4$ R, Point R Fwd, Side, Point L Fwd, Side, Pivot 1/2 L, 1/4 Turn L, Rock / Recover
\&1-2 Turn 1/4 right (\&), point forward on $R f(1)$, stepping $R f$ to the right side (2) (9:00)
3-4 Point forward on Lf (3), stepping Lf to the left side (4)
5-6 Step forward on Rf and pivot $1 / 2$ left (5) (3:00), take weight onto Lf (6)
\&7-8 Turn 1/4 left (\&), rock Rf to the right side (7), recover on Lf (12:00)
Sec 6: (41-48) Cross, Back, Side, Cross, Kick, Back, Side, Hold
1-3 Cross Rf over Lf (1), step Lf back (2), step Rf to the right side (3) (12:00)
4-6 Cross Lf over Rf (4), Kick Rf forward on diagonal (5), step Rf back on diagonal (6)
7-8
Step Rf to the right side (7), HOLD (8) (12:00)
Sec 7: (49-56) Together, Syncopated Side Rocks, Side \& Drag, Hold, Turn 1/4 L, Back Rock / Recover
\&1-2 Step Rf next to $L f(\&)$, rock Lf to the left side (1), recover on Rf (2) (12:00)
\&3-4 Step Lf next to Rf (\&), rock Rf to the right side (3), recover on Lf (4)
\&5-6 Stepping big on your Rf to the right side (\&), and drag your Lf (5), HOLD (6)
7-8 Turn 1/4 L and rock Lf back (7), recover on $\operatorname{Rf}$ (9:00)
Sec 8: (57-64) Walk Walk, Point Fwd, Back, Point Back, 1/4 Turn R, Step Fwd, Together
1-2 Walk forward on Lf (1), walk forward on Rf (2) (9:00)
3-4 Point forward on Lf (3), step back on Lf (4)
5-6 Point Rf back (5), 1/2 turn right take weight on Rf (6)
7-8 Step forward on Lf (7), and step Rf next to Lf (8) (3:00)
Repeat And Have Fun

