Waiting For Summer

Count: 64 Wall: 2 Level: High Intermediate Choreographer: Jannie Tofte Andersen (DK) May 2014 Music: 'Summer Jam (Radio Version)' by Radio Deluxe. iTunes Intro: 16 counts (app. 8 sec. Into track) Restart: 1 restart on 2nd wall after 32 counts (facing 12:00). [1-8] Walk walk, Side, Sailor step, Jazz box 1/4 R 1-3 Walk fw R, L, step R slightly fw and to R side 12:00 4&5 Cross L behind R, step R to R side, step L to L side 12:00 Cross R over L, step L back, turn 1/4 R stepping R to R side 03:00 6-8 Point x2, Sailor ½ L, Mambo ½ R, Kick ball step [9-17] Point L fw, point L to L side (prepping body R) 1-2 3&4 Cross L behind R, turn ¼ L stepping R a small step R, turn ¼ L stepping L fw 09:00 Rock R fw, recover onto L, turn 1/2 R stepping R fw 5-7 03:00 Kick L fw, step down on L, step R fw 8&1 [18-25] Heel swivels ½ L, Coaster step, Rock step, Triple full turn R Swivel L heel towards R turning ¼ L, swivel R heel R turning ¼ L (weight back on R) 09:00 4&5 Step L back, step R next to L, step L fw 09:00 6-7 Rock R fw, recover onto L 09:00 8&1 Make a full turn R on the spot stepping R, L, R 09:00 [26-32] Step 1/4 R, Cross 1/4 1/4, Cross rock Step L fw, turn 1/4 R stepping down on R 12:00 2-3 06:00 4-6 Cross L over R, turn 1/4 L stepping R back, turn 1/4 L stepping L to L side 7-8 Cross R over L, recover onto L 06:00 Step hold, Ball step hold, Sailor Cross 1/4 L, Side rock touch [33-40] Step R to R side, hold (styling option: do a body roll from head to bottom while stepping to side) 06:00 1-2 &3-4 Step L next to R, step R to R side, hold (styling option: do a body roll from head to bottom) 06:00 5&6 Cross L behind R, turn ¼ L stepping R to R side, cross L over R 03:00 Rock R to R side, recover onto L, touch R next to L 7&8 [41-48] Glides L, Sailor kick ball step, Rock step Push down on R foot while gliding L to L side 1-2 03:00 3-4 Touch R next to L and push down on R while gliding L to L side 5&6&7 Cross R behind L, turn 1/4 R stepping L to L and slightly fw, kick R fw, step R down, step L fw 06:00 Rock R fw, recover onto L popping R knee (or make a small hitch) &8 *Restart here on wall 2 (facing 12:00) 06:00 [49-56] Point back step, Ball point step, Coaster step, Walk x2 1-2 Point R back, lean back taking weight on R (styling: do a body roll from head to bottom) Step L next to R, point R back, lean back taking weight on R (styling: do a body roll from head to bottom) 06:00 5&6 Step L back, step R next to L, step L fw 06:00

&3-4

Walk R, walk L 7-8 06:00

[57-64] Hip bumps ½ L x2, Step ½ L, Lock ½ L collect

Turn ¼ L touching R to R side and pushing hip R, turn ¼ L stepping R back 12:00 1-2 3-4 Turn ¼ L touching L to L side and pushing hip R, turn ¼ L stepping L fw 06:00

5-6 Step R fw, turn ½ L stepping on to L 12:00

7&8& Turn ¼ Lstepping R to R side, cross L over R, trun ¼ L stepping R back, step L next to R 06:00

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