## **ONLY FABULOUS**

2 Wall, 32 Count Improver Level Line Dance Choreographed by Lesley Kidd (UK) and Hayley Goy (UK) November 2020

Music: Incredible by Gary Barlow

INTRODUCTION: 16 Counts

SECTION 1: 1-2 3-4& 5&6 7&8	Step L, kick, step back, ball change, L lock step, ¼ turn, cross. Step forward L, kick R Step back R, step back on ball of L foot, transfer weight to ball of R foot Step forward L, lock R behind L, step forward L Rock forward R, recover onto L making ¼ turn L, step R across L (9:00)
SECTION 2: 1&2 3&4 5&6& 7&8	Half Hinge turn, cross, side rock, cross, back, back, cross X2, slide L Step back L turning ¼ turn R, step R to R side turning ¼ R, Step L across R Rock R out to R side, recover onto L, step R across L Step back L, step back R, step L across R, step back R Step back L, step R across L, make a large sliding step to L (3:00)
<b>SECTION 3</b> : 1-2 3&4 5-6 7&8	Step R across L, step L to L side, step R across L, step L to L side, step R across L, step L to L side, step R across L, step L to L side, step R across L Make ½ turn to L stepping L,R (9:00) step L to L side, step R beside L, step L to L side
<b>SECTION 4</b> : 1&2& 3-4 5-6 7&8	Step R across L, step L to L side, step R behind L, step L to L side Step R across L, step L forward to R diagonal (7:30) Touch R toe forward towards diagonal, touch R toe out to R side Step R behind L, step L to L side squaring up to 6:00, step forward R
TAG: 1&2& 3&4	There is 1 tag which is danced at the end of wall 2 facing 12:00, and wall 5 facing 6:00  Tap L heel in front, replace L beside R, tap R heel in front, replace R beside L Tap L heel in front, hook L foot in front of R ankle, tap L heel in front.