Dance name – Don't Stay For Me Music/artist – Don't stay by X Ambassadors (Single) Counts/Level – 48 Counts, 2 Wall, Advanced, No Tags or Restarts Choreographer – Fred Whitehouse (Ireland), Jose Miguel Belloque-vane (Netherlands), Jean-Pierre Madge (Switzerland) <u>f</u> whitehouse@hotmail.com, jose nl@hotmail.com, jean-pierremm@bluewin.ch Intro – 16 Counts or 9 Seconds from start of track

## 1-8

#### 1/4 Turn Sweep, Rock, Sweep x 2, Weave, Full Turn R Stepping LF to L Side

**1,2,3** Step LF forward sweep RF making <sup>1</sup>/<sub>4</sub> turn L, rock RF forward, step LF back sweeping RF from front to back

4,5& Step RF back sweeping LF from front to back, step LF behind R, step RF to R side

**6,7,8** Step LF forward, <sup>1</sup>/<sub>2</sub> turn R stepping RF forward, <sup>1</sup>/<sub>2</sub> turn R stepping LF to L side (hitch LF as you turn on count 8, end with feet apart)

### 9-16

### Hold, & Cross & Out & Cross, Large Slide R, Hold, Heel Ball Change

1,&2 Hold, step RF in, cross LF over R (Raise up on tiptoes)

**&3&4** Step RF to R side, step LF to L side, step RF in, cross LF over R (Raise up on tiptoes on the in & cross)

5,6& Step RF to R side, hold, step LF back (Large slide on count 5 dragging L heel)

7&8 Touch R heel forward, close RF next to L, step LF forward

#### 17-24

#### 1/2 turn R Heel Bounce x2, & Touch x2, Rock Recover, Full Turn

**1,2** <sup>1</sup>/<sub>4</sub> turn R bouncing both heels, <sup>1</sup>/<sub>4</sub> turn R bouncing both heels placing weight on LF

&3 Step RF back to R diagonal, touch LF next to R

&4 Step LF back to L diagonal, touch RF next to L

5,6 Rock RF back, recover weight on to L

7,8 ½ turn L stepping RF back, ½ turn L stepping LF forward

#### 25-32

# Ball Change, Walk back x 3 (Moonwalk) ¼ Turn L (push hand R), Hold, & Touch, Snap, Snap

**&1,2** Close RF next to L, step LF forward, step RF back

3,4,5 Step LF back, step RF back, ¼ turn L stepping LF to L side <u>(Moonwalk happens here, counts</u> 2,3,4,5- step RF back sliding LF back, place weight on LF as you slide RF back, place weight on RF as you slide LF back, ¼ turn L placing weight on LF drag RF towards L – push R hand to R side on the ¼ turn)
6&7 Hold, close RF next to L, point LF to L side
&8 Snap R finger to R side, snap L finger to L side

#### 33-40

# Step Point, Sailor ¼ turn R, Touch 1/4 turn R, Touch R, Close

1,2 Step LF forward, point RF to R side

5,6 Touch LF forward, ¼ turn R closing LF next to R (push hip forward)

7,8 Touch RF forward, close RF next to L (push hip forward)

#### 41-48

## Step With Body Roll, Ball Change, Hitch, Lock Step, Full Turn L Bouncing Heels

1,2 Step LF forward, hold (Body roll over 2 counts keeping weight on LF)
&3,4 Close RF next L, step LF forward, hitch R knee up
&5 Step RF forward, lock LF behind R (Weight stays on RF)
6-8 Make a full turn L bouncing heels x3 (finish with weight on RF)

