## Hey Hey Love

Count: 48 Wall: 4 Level: Beginner / Intermediate Choreographer: Sebastiaan Holtland (NL) - March 2010 Music: Do You Love Me - Tim Tim Intro: 32 count start on vocals (20 sec) Sec 1: 1-8 Kick Out, Out, Heel &, Back, Side Mambo together R-L Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both 1&2 3&4 Touch R heel forward, Replace, and step back on Lf weight onto Lf Mambo Rf out to the right side, recover on Lf, and step Rf next to Lf weight onto Rf 5&6 Mambo Lf out to the left side, recover on Rf, and step Lf next to Rf weight onto Lf (12:00) 7&8 Sec 2: 9-16 Heel Fwd, Diagonal Hip Bumps Fwd, 1/4 Turn L, Coaster step, Step, Diagonal Hip Bumps Fwd **Coaster Cross** 1&2& Bring R heel diagonally forward (Toes up), bumping hips forward, bump hips back, bump hips forward, bump hips back (12:00) 3&4 Making a 1/4 turn left (9) and step back on Rf, close Lf next to Rf, and step forward on Rf weight onto Rf 5&6& Touch left toe diagonally forward, bumping hips forward, bump hips back, bump hips forward, bump hips back 7&8 Step back on Lf, close Rf next to Lf, and cross Lf over Rf weight onto Lf (9:00) Sec 3: 17-24 Kick, Out, Out, Hold, Swivet, 1/4 Turn R, Back Rock / Recover, Lock Step Fwd Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both 1&2 3-4 HOLD, making a 1/4 turn right (12:00) and swivet R toe to right and L heel to left and take weight onto Lf 5-6 Rock back on Rf, recover on Lf weight onto Lf Step forward on Rf, lock Lf behind Rf, and step forward on Rf weight onto Rf 7&8 Sec 4: 25-32 Kick, Out, Out, Hold, Swivet, 1/4 Turn L, Back Rock / Recover, Full Turn Right (Travelling Forward) 1&2 Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both HOLD, making a 1/4 turn left (9:00) and swivet L toe to left and R heel to right and take weight 3-4 onto Rf 5-6 Rock back on Lf, recover on Rf weight onto Rf 7&8 Travelling Forward...Make a full turn right stepping Left, Right, Left weight onto Lf (9:00) Sec 5: 33-40 Stomp, Toe Split, Replace, Chasse L With 1/4 Turn L, Pivot 1/2 L, Quarter Turn L, Side Lunge, **Together** 1&2 Stomp Rf next to Lf, rolling back on both heels and split both toes out, recover on both feet and take weight onto Rf (9) 3&4 Step Lf to the left side, close Rf beside Lf, making a 1/4 turn left (6) and step forward on Lf weight onto Lf 5-6 Step forward on Rf, making a 1/2 turn left (12) and take weight onto Lf 7-8 Continue a 1/4 turn left (9) and step (lunge) Rf to the right side, coming up and step Lf together and take weight onto both feet Sec 6: 41-48 Out, Both Toe Lift, Close Stomp, Both Toe Lift, Recover, Pivot 1/2 L, Fwd Walk, Fwd Walk Step Rf out to the side, rolling back on both heels and lift your both toes up and replace weight 1&2 onto both feet Stomp Rf next to Lf, and rolling back on both heels and lift your both toes up, recover on both feet 3&4 weight onto both feet 5-6 Step forward on Rf, making a 1/2 turn left (3) and take weight onto Lf

Walk forward on Rf, walk forward on Lf weight onto Lf (3:00)

## Start Again And Have Fun!

7-8

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