

Peng Hu Wan 澎湖湾

Choreographer : Mayee Lee, Malaysia (April' 2024)

Music : 外婆的澎湖湾 (DJ Version) Wai Po De Peng Hu Wan by Unknown CD 2:59

Descriptions : Phrased 72 counts – 1 Wall – Beginner dance

Intro : Start after 32 counts

Sequence of dance : AABT – AABT - BT - B33-40 – A15

Part A (32 counts)

Section 1 : R Side Mambo, L Side Mambo, R Jazz Box

1&2 3&4 Step R to R(1), recover on L(&), step R beside L(2), step L to L(3), recover on R(&), step L beside R(4)

5 – 8 Cross R over L(5), step L back(6), step R to R(6), step L forward(8)

Section 2 : R & L Forward Shuffle, Walk Back RLRL

1&2 3&4 Step R forward(1), step L on ball behind R(&), step R forward(2), step L forward(3), step R on ball behind L(&), step L forward(4)

5 – 8 Walk back RLRL(5-8)

Section 3 : R Forward, L Recover, ½ Turn R Shuffle, L Forward, R Recover, ½ Turn L Shuffle

12 3&4 Step R forward(1), recover on L(2), ½ turn R Shuffle(3&4)(6.00)

56 7&8 Step L forward(5), recover on R(6), ½ turn L Shuffle(7&8)(12.00)

Section 4 : Cross R, Flick L, Cross L, Flick R, R Forward, L Recover, Walk Back RL

1 – 4 Cross R over L(1), flick L(2), cross L over R(3), flick R(4)

5 – 8 Step R forward(5), recover on L(6), walk back RL(7-8)

Part B (40 counts)

Section 1 : R Side Together Side Touch, Sway LRLR

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8 Sway to LRLR(5-8)

Section 2 : Mirror Steps for Section 1 (Part B)

Section 3 : R Cross, L Recover, R Side Shuffle, L Cross, R Recover, L Side Shuffle

12 3&4 Cross R over L(1), recover on L(2), step R to R(3), step L on ball beside R(&), step R to R(4)

56 7&8 Cross L over R(5), recover on R(6), step L to L(7), step R on ball beside L(&), step L to L(8)

Section 4 : Slightly Jump to R, Hold, Slightly Jump To L, Hold, R Rocking Chair

&12 &34 Slightly jump R to R(&), touch L beside R(1), hold(2), Slightly jump L to L(&), touch R beside L(3), hold(4)

5 – 8 Step R forward(5), recover on L(6), step R back(7), recover on L(8)

Section 5 : R Out, L Out, R In, L In, Sway RLRL

1 – 8 Step R out(1), step L out(2), step R in(3), step L in(4), sway to RLRL(5-8)

Tag (2 counts)

1 – 2 Marching on spot RL

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