

Stuck On You

(Sheet revised 21/7/2000)

Choreographed by: Maggie Gallagher and Rob Fowler (UK) July 2000 +44 (0)7940 951639

Type: 48 count, phrased, 1 wall line dance.

Music: AStuck On You@ by The Deans 138 BPM (CD: AStuck On You@)

Begin: On vocal (32 counts)

Step Sheet: Prepared by Martin Ritchie linedancer@blythe.globalnet.co.uk Tel: +44 (0)7774 773539

SIDE SHUFFLE, ROCK RECOVER, SIDE, BEHIND & CROSS, POINT

1&2 Step left to side, step right together, step left to side
3,4 Rock back on right, recover weight to left
5,6 Step right to side, cross step left behind right
&7,8 Step right to side (&), step left cross in front of right, point right to side

CROSS, POINT, BEHIND, UN-WIND, LEFT HIP BUMPS, RIGHT HIP BUMPS

9,10 Cross step right over left, point left to side
11,12 Cross left behind right, un-wind 1/2 turn left (weight remains on right)
13&14 Bump hips left, right, left
15&16 Bump hips right, left, right

LEFT ELVIS KNEES, RIGHT ELVIS KNEES

17,18 Roll left knee out, together (With toe on the floor, roll the knee forward-side-together)
19,20 Roll left knee out, together
21,22 Roll right knee out, together
23,24 Roll right knee out, together (weight ends on right)

STEP, PIVOT, FORWARD, TOUCH, KICK-BALL-POINT & POINT, HOLD

25,26 Step forward on left, pivot 1/2 right
27,28 Step forward on left, touch right next to left
29&30 Kick right forward, step right together, point left to side
&31,32 Step left together (&), point right to side, hold***

RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP, 1/2 PIVOT, STEP, 1/2 PIVOT

33&34 Step right behind left, step left to side, step right in place
35&36 Step left behind right, step right to side, step left in place
37,38 Step forward right, pivot 1/2 turn left
39,40 Step forward right, pivot 1/2 turn left

STOMP, STOMP, HAND, HEAD, BACK 2-3 TOUCH

41,42 Stomp right slightly forward and to right side, stomp left to side (Shoulder width apart)
43 Extend right hand forward to touch right shoulder of person in front
44 Turn head to face left side
45,46 Walk back right, left
47,48 Walk back right, touch left next to right

Begin again!

In order to phrase with the verse and chorus:

On the third and fifth repetition, (the lyrics **AI=m** in the kitchen@ will tell you when to do this) dance only the first 32 counts with the following slight change:

&31,32& Step left together (&), point right to side (31), hold (32), step right next to left (&)

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