## Pink Champagne

Count: 32
Wall: 4
Level: Easy Intermediate
Choreographer: Daniel Trepat (NL) \& Roy Verdonk (NL) Jan 2017
Music: Pink Champagne by Nick Lopez

Intro: 32 counts from first beat in music (app. 17 sec. into track)
Tag: After the 8th wall you will have a 8 count tag

| [1-8] | Step |
| :---: | :---: |
| 1-2 | Step R forward (1), Step L forward (2) 12:00 |
| 3\&4 | Cross R behind (3), 1/4 turn R stepping L a small step side (\&), Step R forward (4) 3:00 |
| \& $5-6$ | $1 / 4$ turn $L$ Crossing $L$ over $R(\&), 1 / 4$ turn $L$ stepping $R$ back (start dragging $L$ heel) (5), Finish dragging $L$ heel towards $R(6) \quad 9: 00$ |
| 788 | Step L back (7), Step R next to L (\&), Step L forward (8)9:00 |

[9-16] $1 / 4$ turn Heel Grind, Syncopated Weave, Diagonal Rolling Rock Step, Syncopated Weave
$1-2 \quad R$ heel forward (1), $1 / 4$ turn $R$ on $R$ heel while stepping $L$ to $L$ side (2) $\quad$ 12:00
3\&4 Cross R behind L (3), Step L to L side (\&), Cross R over L (4) 12:00
$5-6 \quad$ Step $L$ diagonal forward on the ball of foot and start rolling down to flat (5), Recover on $R$ and $L$ foot keeps rolling from flat to heel (6) 12:00
7\&8 Cross L behind $R(7)$, Step $R$ to $R$ side (\&), Cross $L$ over $R$ (finish in the $R$ diagonal) (8) 1:30
[17-24] Hesitation $1 / 2$ turn L, Shuffle L, Hesitation $1 / 2$ turn L, Shuffle L
1-2 Step R forward and start $1 / 2$ turn $L(1)$, Finish the turn, but keep weight on R (2) 7:30
3\&4 Step L forward (3), Step R next to L (\&), Step L forward (4) 7:30
$5-6 \quad$ Step R forward and start $1 / 2$ turn $L(5)$, Finish the turn, but keep weight on R (6) 1:30
\&7-8 Step L forward (7), Step R next to L (\&), Step L forward (8) $1: 30$
[25-32] 1/8 turn $R$ heel turn, Rock step, Heel heel back back $\mathbf{2 x}$
1-2 $\quad R$ heel forward (1), 1/8 turn $R$ turning $R$ toe to $R$ and step $L$ to $L$ side (2) 3:00
3-4 Rock R back (3), Recover on L (4) 3:00
\&5\&6 Step R out on heel (\&), Step L out on Heel (5), Recover on R back in place (\&), Recover L (\&) 3:00
\&7\&8 Step R out on heel (\&), Step L out on Heel (7), Recover on R back in place (\&), Recover L (\&) 3:00

## Begin again!

Tag: After the 8th wall (8 counts)
[1-8] Diagonal Steps with Touches 4x
1-4 Step $R$ diagonally $R$ forward (1), Touch $L$ next to $R$ (2), Step $L$ diagonally $L$ forward (3), Touch $R$ next to L (4)
$5-8 \quad$ Step $R$ diagonally $R$ back (5), Touch $L$ next to $R(6)$, Step $L$ diagonally $L$ back (7), Touch $R$ next to L (8)

