

Scarves of Red

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Mathew Sinyard (UK) - November 2016

Music: White Winter Hymnal – Pentatonix

Intro: 16 Counts (Start on vocals)

Section 1: Rock Recover, Heel Switches x2, Rock recover, Back Lock Step

1 2 Rock Forward on right foot, recover on to left foot.
&3&4 Step right foot next to left, tap left heel forward, step left foot next to right, tap right heel forward.
&5 6 Step right foot next to left foot, rock forward on left foot, recover on to right foot.
7&8 Step Back on left foot, lock right foot in front of left foot, step back on left foot.

Section 2: Back unwind 1/2, Step 1/4, Cross, 1/2 Hinge Turn into Left Chassé.

1 2 Touch right toe back, unwind 1/2 turn right (weight ending on right foot).
3 4 Step forward on left foot, pivot 1/4 turn right.
5 6 Cross left foot in front of right foot, make a 1/4 turn left as you step back on right foot.
7&8 make 1/4 turn left as you step left foot to left side, step right foot beside left, step left foot to left side. **(Step change here wall 9)**

Section 3: Cross, Hold & Heel Ball Cross, Side Hold, Behind Side Cross.

1 2 Cross right foot in front of left, hold.
&3&4 Small step back on left foot, tap right heel forward, step right foot next to left, cross left foot in front of right foot.
5 6 Step right foot to right side, hold.
7&8 Cross left foot behind right, step right foot to right side, cross left foot in front of right.

Section 4: Side Rock, Cross Shuffle, 2x 1/4, 1/4 shuffle.

1 2 Rock right foot to right side, recover on to left.
3&4 Cross shuffle - cross right over left, step left on left, cross right over left.
5 6 Make a 1/4 turn left stepping left foot forward, make a 1/4 turn left stepping right foot forward.
7&8 Make a 1/4 turn left as you shuffle forward stepping left, right, left.

Step change & Restart on wall 9

On wall 9 (12 o'clock) dance up to end of section 2 changing the last step into another 1/4 left (bringing you back to the 12 o'clock wall) and restart the dance again.

Ending: On wall 11 (6 o'clock) dance up to count 2 of section 3 then –

&3 4 make a 1/4 right as you step back on your left foot, tap right heel forward. Pause slightly keeping your heel forward and clap twice (in sync with claps in music)

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