

Abu Dhabi

Choreographers: *Daniel Trepas & Rebecca Lee*

April 2019

Type of dance: 80 counts 1 wall Line Dance
 Level: Advanced
 Music: **Abu Dhabi** by Mikolas Josef
 Intro: 16 counts from first beat in music (Start app. 9 sec. into track)

Counts	Footwork	End facing
1 – 8	Slide, Hitch, Cross Samba, Cross Shuffle, Syncopated Side Touches	
1 – 2	Step a big step R back (1), Step L next to R & Hitch R (2)	12:00
3&4	Cross R over L (3), Step on ball of L to L side (&), Recover weight on R (4)	12:00
5&6	Cross L over R (5), Step R to R side (&), Cross L over R (6)	12:00
7&8	Touch R to R side (7), Step R next to L (&), Touch L to L side (8), Step L next to R (&)	12:00
9 – 16	Rockstep, Weave L, ¼ turn Gliding Box	
1 – 2	Rock R to R side (1), Recover on L (2)	12:00
3&4	Cross R behind L (3), Step L to L side (&), Cross R over L (4)	12:00
5&6&7&8	Step L to L side (5), Collect R towards L (&), ¼ turn R stepping R to R side (6), Collect L towards R (&), ¼ turn R stepping L to L side (7), Collect R towards L (&), ¼ turn R stepping R to R side (8)	9:00
17 – 24	Heel swivels, Chasse R, Coasterstep, Step fwd, ¼ turn R	
&1&2	Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (1), Turn R heel in (&), Turn R heel back to neutral & transfer weight on R (2)	9:00
&3&4	Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (3), Step R next to L (&), Step L to L side (4)	9:00
5&6	Step R back (5), Step L next to R (&), Step R forward (6)	9:00
7 – 8	Step L forward (7), ¼ turn R recovering weight on R (8)	12:00
25 – 32	Cross, Side, Heel, Close, Cross, Side, Heel, Close, Kick, Out Out, Toes in, heel In, Roll Up	
1&2&3	Cross L over R (1), Step R to R side (&), L heel in L diagonal (2), Close L next to R (&)	12:00
3&4&5	Cross R over L (3), Step L to L side (&), R heel in R diagonal (4), Close R next to L (&)	12:00
5&6&7 - 8	Kick L fwd (5), Step L out (&), Step R out (6), Turn both toes in (&), Turn heels in start rolling up from the knees (7), Finish the roll up (8)	12:00
33 - 40	Close, Side, Cross, Kick & Touch Behind 2x, Side & Sit with Snaps	
&1 – 2	Step L next to R (&), Step R to R side (1), Cross L over R (2)	12:00
3&4	Kick R in R diagonal (3), Step R to R side (&), Touch L behind R (4)	12:00
5&6	Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6)	12:00
7 – 8	Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8)	12:00
41 - 48	Close, Cross, ¼ turn L, Step fwd, ¼ turn L, Kick & Touch Behind 2x, Side & Sit with Snaps	
&1 – 2	Step L next to R (&), Cross R over L (1), ¼ turn L stepping L forward (2)	9:00
3&4	¼ turn L kicking R in R diagonal (3), Step R to R side (&), Touch L behind R (4)	6:00
5&6	Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6)	6:00
7 – 8	Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8)	6:00
49 – 56	1/8 turn L Walking L R, Shuffle L fwd, Step R fwd, 5/8 turn R, Sweep, Weave L	
1 – 2	1/8 turn L stepping L forward (1), Step R forward (2)	4:30
3&4	Step L forward (3), Step R next to L (&), Step L forward (4)	4:30
5 – 6	Step R forward (5), 5/8 turn R stepping L back & sweeping R back (6)	12:00
7&8	Cross R behind L (7), Step L to L side (&), Cross R over L (8)	12:00
57 – 64	Monterey Turn, Scissor Step, Side, ½ turn R, Step fwd, Slide, Close (Handmovement)	
1 – 2	Touch L to L side (1), ½ turn L stepping L next to R (2)	6:00
3&4	Step R to R side (3), Step L next to R (&), Cross R over L (4)	6:00
5 – 6	Step L to L side (5), ½ turn R stepping R forward (6)	12:00
7 – 8	Big Step L forward (7), Touch R next to L & palms towards each other (like praying) (8)	
65 – 72	Bollywood Movements with Arms	
1&2	Step R out and tap R heel (1), Tap R heel again (&), Tap R heel again (2) (hands are still in previous arm position)	12:00
3&4	R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position)	12:00
5 – 8	Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8) (at count 5 open arms to the side, elbows and palms facing up)	12:00
73 – 80	Bollywood Movements with Arms	
1&2	Step R out & tap R heel (1), Tap R heel (&), Tap R heel (2) (hands are still in previous arm position)	12:00
3&4	R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position)	12:00
5 – 8	Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8) (at count 5 open arms to the side, elbows and palms facing up)	12:00
Extra	After wall 3 repeat count 65 till count 80 The Bollywood part!	