## So Wrapped Up

Count: $48 \quad$ Wall: $4 \quad$ Level: Intermediate
Choreographer: Alison Metelnick (UK), Peter Metelnick (UK) \& Vikki Morris (UK) - October 2014
Music: Wrapped Up (feat. Travie McCoy) - Olly Murs

Start after 16 counts when the beat kicks in (14 secs) - [3mins 09secs - 122 bpm]
[1-8] $R$ fwd step lock, step/lock/step, $L$ cross $\&$ unwind $3 / 4 R$ lifting $R$ foot, $R$ chasse
1-2 On slight right diagonal step $R$ forward, lock $L$ behind $R$
3\&4 Step $R$ forward, lock left behind $R$, step $R$ forward
5-6 Crossing $L$ over $R$ unwind $3 / 4$ right lifting $R$ foot up (9 o'clock)
7\&8 Step R side, step left together, step $R$ side
[9-16] L cross touch, $L$ side point, $1 / 4 L$ toaster, $R$ fwd rock/recover, $R$ ball step back, $R$ together
1-2 Cross touch $L$ over $R$, touch $L$ to side
3\&4 Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward ( 6 o'clock)
5-6 Rock $R$ forward, recover weight on $L$
\&7-8 Step R back, step L back, step R together
[17-24] L\&R\&L side switches, $L$ hitch, $L$ fwd, walk fwd 2, $R$ fwd, $1 / 4 \mathrm{~L}$ pivot turn
1\&2\& Touch $L$ side, step $L$ together, touch $R$ side, step $R$ together
3\&4 Touch $L$ side, hitch $L$ up, step $L$ forward
5-6 Step $R$ forward, step $L$ forward
7-8 Step R forward, pivot $1 / 4$ left (3 o'clock)
[25-32] $R$ cross step, L back, $R$ ball step, $R$ forward, $L$ fwd rock/recover, $L$ ball step back, $L$ ball step back
1-2 Cross step $R$ over $L$, step $L$ back
\&3-4 Step $R$ side, step $L$ together, step $R$ forward
5-6 Rock $L$ forward, recover weight on $R$
\&7 Step L back, step R back
\&8 Step L back, step $R$ back
[33-40] $L$ back touch, $1 / 2 L$ turn, $R \& L$ heel switches, $L$ together, $R$ fwd, $1 / 4 L$ pivot turn, $L$ weave 2
1-2 Touch $L$ back, turning $1 / 2$ left step $L$ down ( 9 o'clock)
3\&4\& Touch $R$ heel forward, step $R$ together, touch $L$ heel forward, step $L$ together
5-6 Step R forward, pivot $1 / 4$ left (6 o'clock)
7-8 Cross step $R$ over $L$, step $L$ side
[41-48] $R$ behind-side-cross, $L$ side rock/recover, $L$ behind, $1 / 4 R$, $L$ fwd, $R$ fwd, $1 / 2 L$ pivot turn
1\&2 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
3-4 Rock $L$ side, recover weight on $R$
5\&6 Cross step L behind R, turning $1 / 4$ right step R forward, step L forward (9 o'clock)
7-8 Step $R$ forward, pivot $1 / 2 L$ (3 o'clock)
BIG ENDING: Dance to count 17 on wall 8 touching L to left side (you will be facing 3 o'clock), turn $1 / 4$ left to face front wall and strike a pose!

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