# Hold You Tonight

**Count: 32** 

Level: Improver / Intermediate

Wall: 4 Choreographer: Julie Snailham (ES) & Peter Davenport (ES) - June 2020

Music: Hold You Tonight - Gryffin & Chris Lane

### #16 Count Intro, Start On Lyrics "As He Sings Lipstick On The Bottle" Approx. 12 seconds

### S1: NC2 Steps, Point Out In, Step, behind Side Cross

- 1.2& Slide R to R, Rock L behind R, Recover R 12
- 3.4& Slide L to L, Rock R behind L, Recover L 12
- 5&6 Point R toe out to R, Touch R toe in, Step R to R 12
- 7&8 Cross L behind R, Step R to R, Cross L over R 12

# S2: Cross Back Heel & Cross Back Heel, & Cross Side, Sailor 1/4 L

- Step R to R (&), Cross L over R (1) Step R back (&) Touch L heel forward (2) 12 &1&2
- Bring L to R (&) Cross R over L (3) Step L back (&) Touch R heel forward (4) &3&4
- &5.6 Bring R to L (&) Cross L over R, Step R to R side 12
- Sweep L back of R making 1/4 L, Step R to R, Step L forward 9 7&8
- (counts &1 to 4 try angling you body from L to R)

### \* R/S W/3 dance up to and including counts 7&8 section 2, restart the dance.

#### S3: Step 1/2 Step, Step, Reverse 1/2 L, Shuffle 1/2 L, Mambo Step

- Step R forward, Pivot 1/2 L, Step R forward (step turn step) 1&2 3
- 3.4 Step L forward 5th position, (turn L foot out) 1/2 L step back on R 9 3
- 5&6 Shuffle 1/2 L L.R.L
- R mambo step, Rock forward R, Recover L, Step back on R 3 7&8

### S4: Full Turn L, L Coaster Cross, Side Rock, Behind Side Touch

1.2 1/2 L step forward on L, 1/2 L step back on R (alt steps walk back L.R) 3

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- 3&4 L coaster step, Step L back, Bring R to L, Cross L over R 3
- 5.6 Rock R out to R, Recover L
- 7&8 Cross R behind L, Step L to L, Touch R to L 3

# Contacts: snailham56@yahoo.co.uk / peterdavenport1927@gmail.com