Mala Fama

Choreographer: Christina Yang(KOR) – Sep. 2021 Count: 32 Wall: 2 Level: Improver Type: Reggaeton Music: Mala Fama(Remix) by Danna Paola, Greeicy

Start the dance after 8 counts

SECTION 1: SIDE TOUCH, DRAG AND WEIGHT CHANGE, SIDE TOUCH, DRAG AND WEIGHT CHANGE, (CIRCLING TO CLOCKWISE ONCE IN PLACE) X 2, ROCKING CHAIR X 2

1&2& Touch RF to side, drag RF to LF and change weight on LF, touch LF to side, drag LF to RF and change weight on RF

- 3-4 (Circling RF to clockwise once in place) x 2
- 5&6& Rock RF forward, recover on LF, rock LF backward, recover on LF

7&8& Repeat upper steps

(**Option**: when you doing rocking chair, you can be shimmy)

SECTION 2: FORWARD, 1/4 TURN TO L WITH HIP BUMP AND SNAP, WEIGHT CHANGE, HIP BUMP AND SNAP, 1/4 TURN TO R WITH COASTER STEP, TOUCH, 1/4 TURN TO R WITH FLICK, CROSS

1-4 Step RF forward, 1/4 turn to L bumping L hip and snapping on fingers of R hand. Change weight on LF, bump R hip and snap on fingers of both hands.

5&6 1/4 turn to R stepping backward, closed LF next to RF, step RF forward

7&8 Touch LF toe forward, 1/4 turn to R with LF slick, cross LF over RF (weight on LF)

SECTION 3: SIDE TWO STEP, TOUCH, SIDE TOUCH, BESIDE TOUCH, SIDE LONG STEP, BACK MAMBO, FORWARD AND HIP BUMP TWICE

1&2& Step RF side, closed LF to RF, step RF side, touch LF toe next to RF

3&4 Touch LF to L side, touch LF toe next to RF, long step LF to side

5&6 Rock RF backward, recover on LF, step RF forward

7&8& Step LF forward and raise L hip, change weight on RF, raise L hip, change weight on RF

SECTION 4: (BACKWARD ROCK, RECOVER, 1/8 TURN TO R WITH HIP BUMP) X 2, CROSS BEHIND, SIDE, CROSS OVER, SIDE ROCK, RECOVER, TOGETHER

1&2& Rock LF backward, recover on RF, 1/8 turn to R while raise L hip, change weight on RF

3&4& Repeat upper steps

5&6 Cross LF behind RF, step RF side, cross LF over RF

7&8 Rock RF side, recover on LF, closed RF next to LF

NO TAG, NO RESTART

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