

# Nothing Else Matters

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**Count:** 54                      **Wall:** 4                      **Level:** Advanced  
**Choreographer:** Jean-Pierre Madge (July 2019)  
**Music:** Nothing Else Matters by Metallica (Music 6min28sec)

## **Sweep $\frac{3}{4}$ L, Twinkle,**

Start the dance with weight on R

1-2-3                      Transfer the weight on L and Sweep R making a  $\frac{3}{4}$  to L                      (3 :00)  
4-5-6                      Cross R over L, Step L to L diagonal, Step R next L                      (3 :00)

## **Cross, Side, Behind $\frac{1}{8}$ L, Behind, $\frac{1}{2}$ L, Step**

1-2-3                      Cross L over R, Step R to R,  $\frac{1}{8}$  L Step L back                      (1 :30)  
4-5-6                      Step R back,  $\frac{1}{2}$  L Step L forward, Step R forward                      (7 :30)

## **Step, Kick, Hitch, Big Step back, Drag**

1-2-3                      Step L forward, Kick R forward, Hitch R                      (7 :30)  
4-5-6                      Big Step R back and Drag L to R                      (7 :30)

## **Sailor Step, Sailor Step $\frac{3}{8}$ R**

1-2-3                      Cross L behind R, Step R to R, Step L to L,                      (7 :30)  
4-5-6                      Cross R behind L,  $\frac{3}{8}$  R and Step L to L, Step R to R                      (12 :00)

## **Monterey $\frac{1}{2}$ turn with arms**

(1st wall bridge : Touch L to L (1) Touch L forward (2) Touch L next to R (3) continue the dance as normal )

1-2-3                      Touch L to L (Extend L arm forward ), Hold (Bring L hand to your chest), Bring R next L doing  $\frac{1}{2}$  L (12 :00)  
4-5-6                      Touch R to R (Extend R arm Up ), Hold (Bring R arm to you), Hold (Throw R hand down) (6 :00)

## **Cross, Side, $\frac{1}{4}$ R back, 3 Walks**

1-2-3                      Cross R over L, Step L to L,  $\frac{1}{4}$  R Step R back                      (9 :00)  
4-5-6                      Step L,R,L back                      (9 :00)

## **Coaster Step, Cross, Point, Hold with Hands**

1-2-3                      Step R back, Step L next R, Step R forward,                      (9 :00)  
( 6th & 8th Wall : Restart here )  
4-5-6                      Cross L over R ( With R arm extended forward slightly across L and index pointed up), Touch R to R( Extend R arm to R saying "No" with the finger ) , Hold (release the arm )                      (9 :00)

## **Twinkle, Cross, Side, Behind**

1-2-3                      Cross R over L, Step L to L diagonal, Step R next to L,                      (9 :00)  
(9<sup>th</sup> & 10<sup>th</sup> wall : Cross L over R (1) Step R to R (2-3) and Restart the dance )  
4-5-6                      Cross L over R, Step R to R, Cross L behind R                      (9 :00)

## **Sway, Sway and prep**

(1<sup>st</sup> wall bridge : Add Sway R (1,2,3) Sway L (4,5,6) and continue with the end of the dance )

(13<sup>th</sup> wall bridge : Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) and restart the dance without the prep )

(14<sup>th</sup> wall bridge : Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) L (4,5) prep on 6 and restart )

1-2-3                      Big Step R to R sway                      (9 :00)  
4-5-6                      Sway to L for two counts and put weight on R on count 6 to start the dance again                      (9 :00)

**NB:**

**1<sup>st</sup> wall : Add 3 Touchs and 6 count sways**

**2-3-4-5 : Normal**

**6 : Restart on count 39**

**7 : Normal**

**8 : Restart on count 39**

**9 : After the last Twinkle, Cross Step**

**10 : After the last Twinkle, Cross Step**

**11-12 : Normal**

**13 : 5 Sways at the End without the pre**

**14 : 6 Sways with the Prep**

**15-16 : Normal**

**Don't be scared and have fun!**

**In memory of my grand mother Andrée,  
Love you always**

