Choreographer: Denisse Delgado (MX) Description: 48 Counts, 4 Walls, 2 Restarts Level: Improver Music: Close as we can be by JD Leonard

STEP DIAGONAL, TOUCH, STEP, TOGETHER, KICK BALL CROSS, STEP RF TO SIDE, CROSS LF BACK

- 1, 2 Step RF to diagonal right, touch LF next to R
- 3, 4 Step LF back, touch RF next to L
- 5&6 Kick RF to diagonal, Step RF, Cross LF over R
- 7, 8 Step RF to side, Cross LF back

CHASSE RIGHT, ¼ TURN TO R AND STEP LF FORWARD, ½ TURN TO R, SHUFFLE FORWARD LF, SWAY, SWAY

- 1&2 Step RF to side, LF next to right, Step RF to side
- 3, 4 ¼ turn to R stepping LF forward, ½ turn to R
- 5&6 Step LF forward, RF near to L, Step LF forward (9:00)
- 7, 8 Step RF to side and Hip to the Right, Hip to the Left

KICK BALL POINT R&L, ROCK, RECOVER, SHUFFLE RF BACK

- 1&2 Kick RF forward, Step RF, Point LF to side
- 3&4 Kick LF forward, Step LF, Point RF to side
- 5, 6 Rock RF, Recover LF
- 7&8 Step RF back, LF near to L, Step RF back

ROCK BACK, RECOVER, SHUFFLE LF FORWARD, ½ TURN TO L and POINT RF TO SIDE, ¼ TURN and POINT RF TO SIDE, CROSS, POINT

- 1, 2 Rock LF back, Recover RF
- 3&4 Step LF forward, RF near to right, Step LF forward
- 5, 6 ¼ turn to L and Point RF to side, ¼ turn to L and Point RF to side (3:00)
- 7, 8 Cross RF, Point LF

WALK L&R, STEP LF FORWARD, ½ TURN TO RIGHT AND RF NEXT TO LEFT, STEP LF, WALK R&L, SHUFFLE

- 1, 2 Step LF forward, Step RF forward
- 3&4 Step LF forward, ½ turn to R stepping RF next, Step LF forward (9:00)
- 5, 6 Step RF forward, Step LF forward
- 7&8 Step RF forward, LF near to R, Step RF forward

STEP LF, ½ TURN, WALK L&R FORWARD, TOUCH POINT X4

- 1, 2 Step LF forward, ½ turn to R
- 3, 4 Step LF forward, Step RF forward (3:00)
- 5, 6 Touch Point LF and flex knee, Touch Point Rf and flex knee
- 7, 8 Touch Point LF and flex knee, Touch Point Rf and flex knee

RESTART:

5th Wall after 16 counts

6th Wall after 32 counts (Change **Cross, Side** and ad Step RF, Step LF in the same place)

Contact: <u>dennisedelgado97@gmail.com</u> ENJOY IT!!