

# Killing Me Softly With His Song

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai, Canada - June 2015

Music: Killing Me Softly With His Song (The Voice Performance) Katrina Parker (3:25)

iTunes

**Intro: 56 counts - Notes: 8-count tag at end of 2nd & 4th walls (see below)**

**S1: L Forward Shuffle, R Hitch-hold-cross, L Back-side-cross, R Monterey  $\frac{3}{4}$  R**

1&2 Step forward L, step R behind L, step forward L  
&3& Hitch R across L, Hold, cross R over L  
456 Step back L, step R to the side, cross L over R  
78 Point R to R side,  $\frac{3}{4}$  R stepping R beside L (9:00)

**S2: L Side-rock-cross, R Popped knee, Hold, R Ball-cross,  $\frac{1}{4}$  L, L Back rock/recover, L Forward spiral  $\frac{3}{4}$  R**

1&2 Rock L to the side, recover onto R, cross L over R  
&3 Pop R knee inward while twisting upper body to the R, hold  
&45 Step R in place, cross L over R,  $\frac{1}{4}$  L stepping back R (6:00)  
67 Rock back L, recover onto R  
8 Step forward L making a spiral  $\frac{3}{4}$  R turn (3:00)

**S3: R Side-cross-side, L Drag-ball-cross,  $\frac{1}{4}$  L L Forward rock/recover, L Shuffle  $\frac{3}{8}$  L**

1&2 Step R to R side, cross L over R, take a big step to the R  
3&4 Drag L towards R, step L behind R, cross R over L  
56  $\frac{1}{4}$  L rocking forward L, recover onto R (12:00)  
7&8  $\frac{3}{8}$  L stepping L,R,L (7:30)

**S4: R Prissy walk-swivel, L Prissy walk-swivel, R Forward Mambo, L Touch behind, Body Roll, Together R**

12 Step forward R,  $\frac{1}{4}$  R dragging L towards R (9:00)  
34 Step forward L,  $\frac{1}{8}$  L dragging R towards L  
5&6 Step forward R, recover onto L, step R beside L  
7&8 Touch L behind R, body roll back while shifting the weight on L, step R beside L

**S5:  $\frac{1}{2}$  L,  $\frac{1}{2}$  L,  $\frac{1}{4}$  L Chasse L, R Cross rock/recover, R Sailor with side body roll**

12  $\frac{1}{2}$  L stepping L forward,  $\frac{1}{2}$  L stepping back R (Easy option: Walk back L, R)  
3&4  $\frac{1}{4}$  L stepping L to the side, step R beside L, step L to the side (6:00)  
56 Cross R over L, recover onto L while sweeping R from front to back  
7&8 Step R behind L, step L beside R, body roll to the R stepping R to R side

**S6: Side body roll L & R,  $\frac{1}{4}$  L Forward shuffle, Gliding box R Side,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L, Together R**

12 Side rock to the L, R with side body rolls  
3&4  $\frac{1}{4}$  L step forward L rolling upper body forward, step R behind L, step forward L (3:00)  
5678 Step R to the side,  $\frac{1}{4}$  L stepping L to the side,  $\frac{1}{4}$  L stepping R to the side,  $\frac{1}{4}$  L stepping L to the side  
& Step R next to L (6:00)

**TAG: At the end of the 2nd & 4th (12:00) rotations:**

**L Fwd, Pivot  $\frac{1}{2}$  R, L Fwd,  $\frac{1}{4}$  L, Sailor  $\frac{1}{4}$  L, Triple Full R**

1234 Step L forward, pivot  $\frac{1}{2}$  R, step L forward,  $\frac{1}{4}$  L step R to R side  
5&6 Step L behind R,  $\frac{1}{4}$  L step R beside L, step L slightly forward  
7&8 Full turn triple to the R stepping R L R on the spot (Easy option: R Coaster Step)

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

(Revised on June 16, 2015)