Your Place Or Mine

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos (NL), Karl-Harry Winson (UK) & Robbie McGowan Hickie (UK) - June 2015

Music: Bedroom - Alvaro Estrella (iTunes)

#16 Count intro)	
S1: 2 x Walks F 1 – 2 &3 – 4 5 6&7 8	Forward. & Right Side Rock. Cross. Side Step Left. Right Sailor Step. Cross. Walk forward on Right. Walk forward on Left. Rock Right out to Right side. Recover weight on Left. Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side. Step Right to Right side. Cross step Left over Right.
S2: Side Step F 1 2&3 4 – 5 &6 7&8	Right. Left Sailor 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Ball-Side Step Left. Scuff-Out-Out. Step Right to Right side. Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock) Step ball of Right beside Left. Step Left to Left side. Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)
S3: Right Coas 1&2 3& 4 5& 6 7 – 8	 ster Step. Touch & Bump 1/2 Turn Right x 2. Step. Pivot 1/4 Turn Right. Step back on Right. Step Left beside Right. Step forward on Right. Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right. Make 1/4 turn Right bumping hips back. (Weight on Left) (Facing 12 o'clock) Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left. Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock) Step forward on Left. Pivot 1/4 turn Right. (Facing 9 o'clock)
S4: Cross. Side 1 − 4 &5 &6 7 − 8	e. Behind. Hold. & Heel-Ball-Cross. 1/4 Turn Right, Side Step Right Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold. Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left. Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 12 o'clock)
S5: Cross. Unv 1 – 2 3&4 5 – 6 7&8	vind Full Turn Right. Chasse Right. Cross Rock. Chasse 1/4 Turn Left. Cross step Left over Right. Unwind Full turn Right. (Weight on Left) Step Right to Right side. Close Left beside Right. Step Right to Right side. Cross rock Left over Right. Rock back on Right. Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. **Restart**
S6: Right Diag 1 – 2& 3&4 5 – 6& 7&8	onal Dorothy Step. Touch & Bump. Left Diagonal Dorothy Step. Right Heel-Ball-Cross. Turn to Face 7.30Step forward on Right. Lock step Left behind Right. Step forward on Right. Straighten up to 6 o'clockTouch Left toe beside Right. Bump hips up to Left side. Bump Right. Turn to Face 4.30Step forward on Left. Lock step Right behind Left. Step forward on Left. Straighten up to 6 o'clockTouch Right heel forward. Step Right to Right side. Cross Left over Right.
S7: 2 x 1/4 Turn 1 – 2 3&4 5 – 6 &7 – 8	ns Left. Right Shuffle Forward. Forward Rock. Out-Out. Back. Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left. Right shuffle stepping Right. Left. Right. Rock forward on Left. Rock back on Right. (Facing 12 o'clock) Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.
S8: Step Back. 1 – 2 3 – 4&	Hitch. Step Forward. Hold. & 1/4 Turn Left. Cross. 1/4 Turn Left. Left Coaster Step. Step back on Right. Turn Upper Body to Face Right DiagonalHitch Left knee up. Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side. (Facing 9 o'clock)

5 – 6 Cross Left over Right. Make 1/4 turn Left stepping back on Right.

Start Again

Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (Facing 12 o'clock)