## Like Tangerine Honey

Count: 32 Wall: 4 Level: Easy Novice WCS
Choreographer: Sebastiaan Holtland (NL) - January 2016
Music: Tangerine Honey - Frankie Moreno : (CD: Frankie Moreno 2012)

Introduction: 16 counts after the vocals, start on approx; 18 sec.
Sequence: 32, 32, 32, 16, Restart (3:00), 32, 32, 32, 32, 32, 32, 32, Einde.
Part I. 1-8: Step, Side, Sailor Low Kick, Replace \& Cross, Side \& Back, Big Side Step, Drag, Touch $1 / 4$ L.
1-2 Step R forward, Step L to L. (12:00)
3\&4 Step $R$ behind $L$, Step L slightly to L, Kick R Diag low forward.
\&5\&6 Step R back in place, Step L across R, Step R slightly to R, Step L back.
\&7-8 Step $R$ big to $R$ (push hips back), Drag on $L$, Making $1 / 4$ turn $L$ (9) touch $L$ in front of $R$.
PART II. 9-16: Step, ½ L, Back, Sweep, Anchor Step L, Sweep, Sailor, Point Fwd, Replace (bend), ¼ L, Together.
1-2 Step $L$ forward, Making $1 / 2$ turn $L$ (3) step $R$ back sweep $L$ from front to back.
3\&4 Locked $L$ behind $R$ take weight onto $L$, recover back onto $R$, Recover back onto $L$ sweep $R$ from front to back.
5\&6 Step R behind L, Step L to L, Point R forward.
7-8 Step $R$ back in place making $1 / 4$ turn $L$ (12) bending knees as you turns, Step $L$ next to $R$ taking weight L.
Restart here WALL 4 after 16 counts, after start again (facing 3 o`clock).

| PART III. 17-24: Side, Behind, Side, Cross \& Cross, Sweep, Syncopated Cross Vine L, $1 / 2$ Unwind L. |  |
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| 1,2\& | Step R to R, Step L behind R, Step R slightly to R. |
| $3 \& 4$ | Step L across R, Step R to R, Step L across R and sweep R from back to front. |
| $5 \& 6 \&$ | Step R across L, Step L to L, Step R behind L, Step L to L. |
| $7-8$ | Step R across L, Unwind $1 / 2 L$ (6) taking weight onto L. |

PART IV. 25-32: Jump Both Feet Apart, Heel \& Toe Swivel, Half Rumba Box R, ½ L Walking Circle, Step Together Step $1 / 4 \mathrm{~L}$.
\&1 Jump both feet apart (\&1).
\&2 Swivel $R$ heel $L$, Swivel $R$ toe $L$ holding weight onto $L$.
3\&4 Step R to R, Step L next to R, Step R forward.
5-6 Making $1 / 4$ turn $L$ (3) walk $L$ forward, Making $1 / 4$ turn $L$ (12) walk R forward.
$7 \& 8 \quad$ Making $1 / 4$ turn $L$ (9) step $L$ forward, Step $R$ next to $L$. Step $L$ forward.
REPEAT DANCE AND HAVE FUN!!!
Dance Edit, email: smoothdancer79@hotmail.com
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