## Gimme That Love

Count: 32 Wall: 4 Level: Intermediate
Choreographer: Suzi Beau (ENG) \& Glynn Rodgers (UK) - May 2017
Music: Gimme Gimme (Armageddon Turk Says No Mix) - Inna

## Intro: $\mathbf{3 2}$ Counts

## Step, Hitch, Jazz Jump, Touch, Kick Ball Cross, Side, Touch back.

1-2 Step forward right, hitch left knee.
\&3-4 Step left foot slightly back and to left side, step right to right side, touch left beside right.
5\&6 Kick left to left diagonal, step left beside right, cross right over left.
$7 \quad$ Step left to left side (raising up onto balls of feet slightly)
8 Touch right toe behind left heel (lowering balls of feet and bending knees slightly)
Option - As you touch behind on count 8, look over your left shoulder and point both hands/index fingers
towards the floor to your left.
Turn $1 / 4$ Right, Hold, Ball $1 ⁄ 2$ Turn, Walk Back, Back Drag \& Walk Forward.
1-2 Turn $1 / 4$ right stepping forward right, hold.
\& Make $1 / 2$ turn right stepping back left.
3-4 Walk back right-left.
5-6 Take big step back right, drag left towards right.
\&7-8 Close left to right stepping on ball of L, walk forward right-left.
Cross Rock, Vaudeville, Knee Pop, $1 / 4$ Point, $1 / 4$ Monterey Turn.
1-2 Cross rock right over left, recover weight on to left.
\&3 Step right to place, cross left over right.
\&4 Step right back to right diagonal, dig left heel to left diagonal.
\&5 Step left to place, touch right toe beside left turning knee in towards left leg.
\&6 Turn $1 / 4$ turn right stepping forward slightly right, point left to left side.
7-8 Make a $1 / 4$ turn left on the ball of right foot, closing left to right, point right to right side.

## Press Forward, Hitch, Pony Step, Coaster Step, Step, Lock with Knee Pop.

1-2 Press right slightly across left, recover on left whilst hitching right back
$3 \& 4 \quad$ Small step back on right, popping left knee, step right to place, small step back on right popping left knee.
5\&6 Step back on left, close right to left, step forward left.
7-8 Take a long step forward right, lock left behind right, popping right knee forward.

## Restart: after 16 Counts wall 5

TAG: 2 Count tag at the end of wall 9 - Repeat last 2 counts, Step lock with knee pop

