

# Make You Miss Me

Count: 72

Wall: 1

Level: Intermediate

Choreographer: Brenda Shatto (USA) & Jo Kinser (UK) - July 2016

Music: Make You Miss Me - Sam Hunt

Music Available on major music websites like iTunes and Amazon.

Note: S=Section. During the 3rd repetition (instrumental section), leave out S3 & S4 AND at the end of the 3rd repetition repeat the last 16 counts, S7 & S8. See notations below.

Intro: Start on vocals at 16 counts (14 secs), weight on left

**S1: [1-8] Right Mambo, Left Coaster, Forward, ¼ left, Cross, Back, Side, Cross**

1&2 Rock forward on R, recover L in place, step R back  
3&4 Step L back, step R next to L, forward on L  
5&6 Step R forward, turn ¼ left weight to L, cross R over L [9:00]  
7&8 Step L back, R to right, cross L over R

**S2: [9-16] Right scissor, ¼ R, ¼ R, Cross, Right scissor, Grapevine ¼ turn left**

1&2 Step R to right, step L next to R, cross R over L  
3&4 Turn ¼ right step L back, turn ¼ right step R to right, cross L over R [3:00]  
5&6 Step R to right, step L next to R, cross R over L  
7&8 Step L to left, cross R behind L, turn ¼ left step L forward [12:00]

During 3rd repetition: Skip S3&S4. Go to S5 after count 16 .

**S3: [17-24] Cross, Back, Side, (x2), Cross, Side rock, Hitch, Cross, Side, Cross ¼ right**

1&2 Cross R over L, step L back, step R to right  
&3&4 Cross L over R, step R back, step L to left, cross R over L  
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R  
7&8 (Make gradual ¼ turn right during these steps) Cross L over R, step R to right, cross L over R [3:00]

**S4: [25-32] Step lock (x3) turning ¾ right, Forward mambo, Rock back, Recover, Hitch**

1&2 Turn ¼ right stepping R forward, lock L behind R, turn ¼ right stepping R forward [9:00]  
&3&4 Lock L behind R, turn ¼ right stepping R forward, lock L behind R, step R forward [12:00]  
5&6 Rock forward on L, recover R in place, step L back  
7&8 Rock back on R, recover L in place, hitch R next to L and straight up

**S5: [33-44] Nightclub basic R, Sway x3, ½ turn left, Sway x3, ½ turn right, Rocking chair**

(Tip: Count to 12 twice rather than counting 8s for the next 24 counts, S5 & S6)

1,2& Step R to right, cross L behind R, cross R over L  
3,4,5 Sway left, right, left and prep for turn to left  
6 Turn ½ left on L touching R next to left ankle [6:00]  
7,8,9 Sway right, left, right and prep for turn to right  
10 Turn ½ right on R touching L next right ankle [12:00]  
11&12& Rock forward L, recover R in place, rock back L, recover R in place

**S6: [45-56] Nightclub basic L, Sway x3, ½ turn right, Sway x3, ½ turn left, Rocking chair**

(Tip: These 12 counts are mirror image of the previous 12 counts)

1,2& Step L to left, cross R behind L, cross L over R  
3,4,5 Sway right, left, right and prep for turn to right  
6 Turn ½ right on R touching L next to right ankle [6:00]  
7,8,9 Sway left, right, left and prep for turn to left  
10 Turn ½ left on L touching R next to left ankle [12:00]  
11&12& Rock forward R, recover L in place, rock back R, recover L in place

(S7 & S8 are the same as S3 & S4, counts 1732, above).

**S7: [57-64] Cross, Back, Side, (x2), Cross, Side rock, Hitch, Cross, Side, Cross ¼ right**

1&2 Cross R over L, step L back, step R to right  
&3&4 Cross L over R, step R back, step L to left, cross R over L  
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R

7&8 (Make gradual  $\frac{1}{4}$  turn right during these steps) Cross L over R, step R to right, cross L over R  
[3:00]

**S8: [65-72] Step lock (x3) turning  $\frac{3}{4}$  right, Forward mambo, Rock back, Recover, Hitch**

1&2 Turn  $\frac{1}{4}$  right stepping R forward, lock L behind R, turn  $\frac{1}{4}$  right stepping R forward [9:00]  
&3&4 Lock L behind R, turn  $\frac{1}{4}$  right stepping R forward, lock L behind R, step R forward [12:00]  
5&6 Rock forward on L, recover R in place, step L back  
7&8 Rock back on R, recover L in place, hitch R next to L and straight up

**At the end of the 3rd repetition, repeat S7 & S8, then continue the 4th repetition from the top.**

**Dance ends during wall 4 facing 12:00.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.**

**Contact the choreographers with your questions.**

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