

# MARRY THE NIGHT

**Choreographer:** Val O'Connor ( August 2019 ) valerieoconnor1@msn.com

**Music:** Marry The Night ( glee version ) By Adam Lambert (3.38 mins )

**Level:** Intermediate **Walls:** 4 **Counts:** 64 **Restarts:** 3 **Tags:** 2

**Intro:** Long Intro, Sing along while waiting, start when heavy beats kicks in after 8 counts

## R CHASSE, L ROCK BACK, SIDE BEHIND AND CROSS POINT L

**1&2-3-4** Side R (&) step L next to R, side R, L rock back, recover forward on R

**5-6&7-8** Side L, Cross R behind L, (&) L to L side, cross R over L, point L to L side

## ¼ TWIST KICK L, L COASTER STEP, R FORWARD ROCK, ½ R SHUFFLE

**1-2-3&4** Twist both feet ¼ L, small L kick forward, step back on L, (&) step R next to L, step forward L (9)

**5-6-7&8** R forward rock, recover back on L, ( Restart and Adjustment Wall 3 ) ¼ R step on R, (&) step L next to R, ¼ R step forward on R (3)

## CROSS POINTS X 2, CROSS L SIDE R, L SAILOR SIDE STEP

**1-2-3-4** Cross L over R, point R to R side, Cross R over L, point L to L side

**5-6-7&8** Cross L over R, R to R side, cross L behind R, (&) R to R side, step L to L side

## CROSS R SIDE L, ¼ R SAILOR STEP, L FORWARD ROCK, BACK L DRAG R

**1-2-3&4** Cross R over L, L to L side, Cross R behind L, (&) ¼ R step L to L side, step forward on R (6)

**5-6-7-8** L forward rock, recover back on R, step back on L, drag R towards L ( Wall 6 Restart )

## R ROCK BACK, WALK FORWARD RL, R KICK AND POINT L AND POINT R, HOLD

**1-2-3-4** Continue to drag R into R rock back, recover forward on L, walk forward RL

**5&6&7-8** Kick R forward, (&) step down on R, point L to L side, (&) step L next to R, point R to R side, Hold

## R CROSS ROCK, CHASSE ¼ R, STEP L ½ R, STEP L ¼ R

**1-2-3&4** Cross rock R over L, recover back on L, R to R side, (&) L next to R, ¼ R step forward on R (9)

**5-6-7-8** Step forward L, ½ R step forward on R, step forward L, ¼ R step R to R side (6) ( Wall 5 Tag 2 and Restart )

## CROSS L, ¼ L, ½ L SHUFFLE TURN, R FORWARD ROCK AND L HEEL, HOLD

**1-2-3&4** Cross L over R, ¼ L step back on R, ¼ L step L to L side, (&) R next to L, ¼ L step forward L (9)

**5-6&7-8** R forward rock, recover back on L, (&) step back on R, dig L heel forward, Hold

## STEP DOWN L, CROSS R, BACK L, BACK R, CROSS L, ½ L, R POINT HITCH

**&1-2-3-4** (&) Step down on L, cross R over L, step back L, step back R, cross L over R

**5-6-7-8** ¼ L back on R, ¼ L step forward L, point R to R side, hitch R slightly across L (Tag 1 End of Wall 1)

**Tag 1: End Wall 1** – Step R to R side, touch L next to R, step L to L side, touch R next to L (3)

**Restart With Adjustment Wall 3-** Dance first 14 counts then ½ R walking RL Restart from beginning (9)

**Tag 2 And Restart Wall 5** – Dance 48 counts add tag , Cross L, back R, side L, touch R next to L, Restart from beginning

**Restart Wall 6** – Dance 32 counts then restart from beginning (12)