## Count: 32 <br> Wall: 2 <br> Level: Advanced

Choreographer: José Miguel Belloque Vane (NL) \& Tim Johnson (UK) - December 2023
Music: Breathe - Parah Dice \& Brianna

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Count In: Dance begins after 32 counts Notes: Tag happens at the end of wall 6 facing the front. <br> [1-8] $L$ side, $1 / 8 R$ rock back, recover, $R$ shuffle, step $L, 1 / 2 R, 1 / 2 L$ shuffle back <br> | $1-2$ | Step $L$ to left side (1) Making an $1 / 8$ turn right, step back on $R(2)$ *end facing $1: 30$ |
| :--- | :--- |
| $3-4 \& 5$ | Recover weight onto $L(3)$ Step forward on $R(4)$ step $L$ behind $R(\&)$ step forward on $R(5)$ |
| $6-7$ | Step forward on $L$ (6) Making a $1 / 2$ turn to your right, recover weight onto $R(7)$ |
| $8 \&$ | Making a $1 / 2$ turn to your right, step back on $L$ (8) step $R$ back Infront of $L$ (\&) |
| *end facing 1:30 |  | <br> [9-16] 1/8 R behind, L side, $R$ cross, $1 / 8 \mathrm{~L}$ shuffle, $R$ forward, $1 / 2$ hold, heal twists <br> 1 Step back on $L$ (1) \{this ends the shuffle back from the previous section\} <br> 2\&3 Making an $1 / 8$ of a turn left, step $R$ behind $L$ (2) step $L$ to left side (\&) Cross $R$ over $L$ (3) *end facing 12 <br> 4\&5 Making an $1 / 8$ of a turn left, Step $L$ forward (4) step $R$ behind $L$ (\&) step $L$ forward (5) *end facing 10:30 <br> 6-7 Step $R$ forward (6) taking weight on $L$, making a $1 / 2$ turn left (7) *end facing 5:30 <br> 8\& Hold (8) twist both heels out to the left (\&)

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[17-24] L forward, $1 / 2$ left, $1 / 2$ shuffle, cross rock $R$, recover $L, 1 / 8 R$ sailor
1 Twist heels back in place taking weight onto $R(1)$
2-3 Step forward on $L$ (2) continuing to travel forward, make $1 / 2$ turn to the left stepping back on $R(3)$
4\&5 Making a $1 / 2$ turn to the left, step forward $L$ (4) step $R$ behind $L$ (\&) step forward $L$
6-7 Cross $R$ over $L$ (option to make this a small jump, flicking $L$ up behind $R$ ) (6) making an 1/8 turn to the right, step back on $L$ as you sweep $R$ from front to back (7) *end facing 6
8\& Step $R$ behind $L$ (8) step $L$ to left side (\&)
[25-32] L cross samba, full volta turn right, chest pop
1 Step $R$ next to $L$ (1) \{this ends the sailor step from the previous section\}
2\&3
4\&5\&
Cross $L$ over $R(2)$ rock $R$ to right side (\&) recover weight onto $L$ (3)
forward on $R(5)$ lock $L$ behind $R(\&)$
6\&7-8 Making a $1 / 4$ turn right, step forward on $R(6)$ lock $L$ behind $R(\&)$ making a $1 / 4$ turn right, step forward on $\mathrm{R}(7)$ holding right hand over chest pop chest forward and back (8)
*end facing 6
TAG: (40c) At the end of wall 6, facing the front
[1-8] $L$ cross, $R$ side, $L$ behind sweep, behind side $1 / 4$, hold
1-2-3
Cross $L$ over $R(1)$ step $R$ to right side
(2) step $L$ behind $R$ as you start to sweep $R$ from front to back (3)
4-5 continue to slowly sweep $R$ from front to back over the 2 counts (4-5)
6\&7 step $R$ behind $L$ (6) making a $1 / 4$ turn left, step $L$ to left side (\&) step forward on $R$, hold right arm out in front of you, palm facing forward (7) *end facing 9 o'clock
$8 \quad$ Hold (8)
[1-8] L cross rock, recover, $1 / 4$, drag, cross, $1 / 4$, collect, hold
1-2 Cross rock $L$ over $R(1)$ recover weight on $R(2)$
3-4-5 making a $1 / 4$ turn to the left, take a large step out to the left on $L$ (3) keeping weight on $L$, continue to slowly drag $R$ towards $L$ (4-5) *end facing 6
6\&7 Cross $R$ over $L(6)$ making a $1 / 4$ turn to the right step back on $L$ (\&) raising up onto your toes, step $R$ next to $L(7)$ *end facing 9 o'clock
8
Hold (8)
[1-8] Step L, 1/2, 1/4, L sway, R prep, full turn, hold
1-2 Step forward on $L$ (1) continuing to travel forward, making a $1 / 2$ turn to the left stepping back on $R$ (2)

3-4 Making a $1 / 4$ turn to the left, step $L$ to left side (3) sway body to the left (4) *end facing 12

5-6\&7

8 Rock $R$ out to the right side as you prep body (5) making a $1 / 4$ turn to the left, step forward on $L$ (6) make a $1 / 2$ turn to the left stepping back on $R(\&)$ make a $1 / 4$ turn to the left stepping $L$ to left side (7) *end facing 12

## [1-8] R side, L close, body roll, back L, $1 / 4$ sway

1-2
3-4
5-6
Slowly step back on left over the two counts (5-6)
7-8 Making a $1 / 4$ turn to the right, step R out to right side (7) as your weight moves to the R continue to sway the body out to the right (8) *end facing 3 o'clock
[1-8] R side, L close, body roll, back L, $1 / 4$ sway
1-2 Rock $L$ out to left side (1) sway body to the left (2)
3-4 Rock $R$ out to right side (3) sway body to the right (4)
5-6 making a $1 / 4$ turn left, step forward on $L$ (5) continuing to travel forward, make a $1 / 2$ turn left stepping back on R (6)
7-8 continuing to travel forward, make a $1 / 2$ left stepping forward on $L(7)$ cross $R$ over $L$, hold right hand over chest popping chest forward (8) *end facing 12

End of dance, Smile and enjoy

