| Times are tough <br> Niels Poulsen (DK): nielsbp@gmail.com <br> May 2022 |  |  |
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| Type of dance: 48 counts, 2 walls, improver <br> Music: The hustle is on by Johnny Nicholas. 161 bpm. Track length: 2.18. Buy on iTunes etc <br> Intro: 64 counts from very first beat in music. App. 24 secs. into track. Start with weight on L foot <br> NOTE: NO TAGS - NO RESTARTS! |  |  |
| Counts | Footwork | End facing |
| 1-8 | R mambo step fwd, hook $L$, fwd $L$, hitch $1 / 2 \mathrm{~L}$, back $R$, hitch $1 / 4 \mathrm{~L}$ |  |
| 1-4 | Rock R fwd (1), recover back on L (2), step back on R (3), hook L foot in front of R leg (4) | 12:00 |
| 5-6 | Step L fwd (5), turn $1 / 2 L$ on $L$ hitching $R$ knee (6) | 6:00 |
| 7-8 | Step back on $R(7)$, turn $1 / 4 L$ on $R$ hitching $L$ knee (8) | 3:00 |
| 9-16 | L rumba box fwd, touch together, R rumba box back, drag $L$ |  |
| 1-4 | Step $L$ to $L$ side (1), step $R$ next to $L$ (2), step fwd on $L$ (3), touch R next to $L$ (4) | 3:00 |
| 5-8 | Step $R$ to $R$ side (5), step $L$ next to $R(6)$, step $R$ a big step back (7), drag $L$ next to $R(8)$ | 3:00 |
| 17-24 | L coaster step, Hold, step turn step, Hold |  |
| 1-4 | Step L back (1), step R next to L (2), step L fwd (3), HOLD (4) | 3:00 |
| 5-8 | Step R fwd (5), turn $1 / 2$ L onto L (6), step R fwd (7), HOLD (8) | 9:00 |
| 25-32 | L rocking chair, $L$ jazz box $1 / 4 \mathrm{~L}$, touch together |  |
| 1-4 | Rock L fwd (1), recover back on R (2), rock L back (3), recover fwd onto R (4) | 9:00 |
| 5-8 | Cross $L$ over $R(5)$, turn $1 / 8 L$ stepping back on $R(6)$, turn $1 / 8 L$ stepping $L$ fwd and to the $L$ side (7), touch R next to L (8) | 6:00 |
| 33-40 | R\&L lock steps fwd, R rock step fwd |  |
| 1-3 | Step R fwd (1), lock L behind R (2), step R fwd (3) | 6:00 |
| 4-6 | Step L fwd (4), lock R behind L (5), step L fwd (6) | 6:00 |
| 7-8 | Rock R fwd (7), recover back on L (8) | 6:00 |
| 41-48 | Jump RL back and out out and clap hands X 2, Elvis knees LRLR |  |
| \&1-2 | Jump R back and out (\&), jump L back and out (1), clap hands (2) | 6:00 |
| \&3-4 | Jump R back (\&), jump L back (3), clap hands (4) <br> Recover on $R$ popping $L$ knee in (5), recover on L popping $R$ knee in (6), recover on $R$ popping $L$ knee in (7), recover on L popping $R$ knee in (8) ... Styling: when popping knee avoid bending the opposite leg | 6:00 |
| 5-8 |  | 6:00 |
|  | Start again |  |
| Ending | Wall 6 is your last wall (starts facing 6:00). Finish dance on count 47, facing 12:00 () | 12:00 |

