Trust Me, I Know What's Best

Choreographer : mBah Wir Yogyakarta (ID), July 2020

Music : Amanda Caesa - Even If You Aren't There For Me

Descriptions : 32 Count, 4 Wall Improver

Intro: 32 Count

1 Tag - No Restart

S1: DIAGONAL FORWARD, TOUCH, BACK, HOOK, SLOW DIAGONAL FORWARD LOCK SHUFFLE, BRUSH

- 1-4 Step R forward diagonally R, Touch L beside R, Step L back, Hook R over L
- 5-8 Step R forward diagonally R, Lock L behind R, Step R forward diagonally R, Bruss L forward

S2: DIAGONAL FORWARD, TOUCH, BACK, HOOK, SLOW DIAGONAL FORWARD LOCK SHUFFLE, BRUSH

- 1-4 Step L forward diagonally L, Touch R bside L, Step R back R, Hook L over R
- 5-8 Step L forward diagonally L, Lock R behind L, Step L forward diagonally L, Bruss R forward

S3: JAZZ BOX, MONTEREY 1/4 RIGHT TURN

- 1-4 Cross R over L, Step L back, Step R to side, Cross L over R
- 5-8 Touch R outside R, Make ¼ R turn step on ball of R next to L, Touch L outside L, Step L next to R

S4: SUGAR FOOT, BESIDE, HOLD, SUGAR FOOT, BESIDE, HOLD

- 1-4 Touch R toe instep of L, Touch R heel instep of L, Step R beside L, Hold
- 5-8 Touch L toe instep of R, Touch R heel instep of L, Step L beside R, Hold

Enjoy the dance

Easy Tag (4 Count) at the end of wall 6

1-4 Hip sway R, Hold, Hip sway L, Hold

For further information abount this dance please contact me at: gieprod@yahoo.com