Count: $64 \quad$ Wall: $4 \quad$ Level: Beginner
Choreographer: Lene Mainz Pedersen (Denmark) July 2019
Music: 24/7 by Scarlet Pleasure.. iTunes

Intro: 16 Counts from heavy beat, start on lyrics
NO TAGS AND NO RESTARTS
[Sec. 1] LOCK STEP R, SCUFF, LOCK STEP L, SCUFF
1-4 Step fw on R, Lock L Behind R, Step fw on R, Scuff L
5-8 Step fw on L, Lock R Behind L, Step fw on L, Scuff R
[Sec. 2] K-STEP
1-4 Step $R$ to $R$ diagonal, Touch $L$ beside $R$, Step $L$ back to $L$ diagonal, Touch $R$ beside $L$
5 - $8 \quad$ Step $R$ back to $R$ diagonal, Touch $L$ beside $R$, Step $L$ fw to $L$ diagonal, Touch $R$ beside $L$
[Sec. 3] ROCK R, L, R, L, VINE R, SCUFF

| $1-4$ | Rock R, Rock L, Rock R, Rock L ( Bounce ) |
| :--- | :--- |
| $5-8$ | Step R to R side, Cross L behind R, Step R to R side, Scuff L |

[Sec. 4] VINE $1 / 4$ L, TURN $1 / 4$ HITCH, ROCK R, L, R, L
1-4 Step $L$ to $L$ side, Cross $R$ behind L, Turn 1/4 L step L fw, Hitch R knee while turning 1/4 L (6:00)
5-8 Rock R, Rock L, Rock R, Rock L ( Bounce )
[Sec. 5] CHASSE R, BACK ROCK, KICK BALL CHANGE X2
1 \& 2 Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side
3-4 Rock back on L, Recover on R
5 \& $6 \quad$ Kick $L$ to $L$ diagonal, Step $L$ down, Step small step fw on $R$
7 \& $8 \quad$ Kick $L$ to $L$ diagonal, Step $L$ down, Step small step fw on $R$
[Sec. 6] CHASSE L, BACK ROCK, KICK BALL CHANGE X2
1 \& $2 \quad$ Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side
3-4 Rock back on R, Recover on L
5 \& $6 \quad$ Kick $R$ to $R$ diagonal, Step $R$ down, Step small step fw on $L$
7 \& $8 \quad$ Kick $R$ to $R$ diagonal, Step $R$ down, Step small step fw on $L$
[Sec. 7] VINE R, POINT L, TURN 1/4 L, TURN 1/2 L, CHASSE $1 / 4 \mathrm{~L}$
1-4 Step R to R, Cross L behind R, Step R to $R$ side, Point $L$ to $L$
5-6 Turn 1/4 L step $L$ fw, Turn 1/2 L stepping back on R (9:00)
7 \& $8 \quad$ Turn $1 / 4 L$ step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side (6:00)
[Sec. 8] JAZZ BOX, CROSS, 1/4 MONTEREY R
1-4 Cross $R$ in front of $L$, Step back on $L$, Step $R$ to $R$ side, Cross $L$ in front of $R$ **
$5-8 \quad$ Point $R$ to $R$ side, Turn 1/4 R while stepping $R$ beside $L$, Point $L$ to $L$ side, Step $L$ beside $R(9: 00)$
Begin Again and injoy the music <3
** ENDING: Last Wall - after Count 4 in Sec. 8 - make a $1 / 2$ Monterey R to face (12:00)
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