# We're Still Young 

Niels Poulsen (DK): nielsbp@gmail.com

## May 2023



Type of dance:
Music:
Intro:
2 easy tags:
Ending:

64 counts, 2 walls, intermediate
Still young by Charlotte Perille. 134 bpm. Track length: 3.00. Buy on iTunes etc. 32 counts from beginning of track. App. 15 secs. into track. Start with weight on $L$ foot See Tag description at the bottom of the step sheet Finish wall 6 and cross $R$ over $L$ splashing both arms out to the sides

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Cross side, R sailor step, cross, $1 / 4 \mathrm{~L}$ back R, triple $3 / 4 \mathrm{~L}$ |  |
| 1-2 | Cross R over L (1), step L to L side (2) | 12:00 |
| 3\&4 | Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), step $R$ to $R$ side (4) | 12:00 |
| 5-6 | Cross L over R (5), turn $1 / 4 L$ stepping back on $R(6)$ | 9:00 |
| 7\&8 | Triple LRL a $3 / 4 \mathrm{~L}$ on the spot ( $7 \& 8$ ) | 12:00 |
| 9-16 | Rock R fwd, shuffle $1 / 2 R, 1 / 4 \mathrm{R}$ into L side rock, L cross rock |  |
| 1-2 | Rock R fwd (1), recover back on L (2) | 12:00 |
| 3\&4 | Turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fwd on $R(4)$ | 6:00 |
| 5-8 | Turn $1 / 4 \mathrm{R}$ rocking $L$ to $L$ side (5), recover on $R(6)$, cross rock $L$ over $R(7)$, recover on $R(8)$ | 9:00 |
| 17-24 | Side L, HOLD, ball side, point, rolling vine into R chasse |  |
| 1-2 | Step L to L side (1), HOLD (2) | 9:00 |
| \&3-4 | Step R next to L (\&), step L to L side (3), point R to R side (4) | 9:00 |
| 5-6 | Turn $1 / 4 / \mathrm{R}$ stepping fwd on R (5), turn 1 ² R stepping back on $L$ (6) | 6:00 |
| 7\&8 | Turn $1 / 4 \mathrm{R}$ stepping R to R side (7), step L next to R (\&), step R to R side (8) | 9:00 |
| 25-32 | Jazz box $1 / 4 \mathrm{~L}$, cross, L chasse, R back rock with 1/8 R |  |
| 1-4 | Cross $L$ over $R$ (1), turn $1 / 8 L$ stepping $R$ back (2), turn $1 / 8 L$ stepping $L$ to $L$ side (3), cross $R$ over L (4) | 6:00 |
| 5\&6 | Step $L$ to $L$ side (5), step $R$ next to $L$ (\&), step $L$ to $L$ side (6) | 6:00 |
| 7-8 | Turn 1/8 R rocking back on R (7), recover fwd onto L (8) ... * Tag here during wall 5 | 7:30 |
| 33-40 | Walk RL, R shuffle fwd, step $1 / 2$ R, shuffle $1 / 2$ R |  |
| 1-2 | Walk R fwd (1), walk L fwd (2) | 7:30 |
| 3\&4 | Step R fwd (3), step L behind R (\&), step R fwd (4) | 7:30 |
| 5-6 | Step L fwd (5), turn $1 / 2$ R onto $R(6)$ | 1:30 |
| $7 \& 8$ | Turn $1 / 4 R$ stepping $L$ to $L$ side (7), step $R$ next to $L$ (\&), turn $1 / 4 R$ stepping back on L (8) | 7:30 |
| 41-48 | Back R sweep L, back L sweep R, R coaster $1 / 8$ R, step $1 / 2$ R |  |
| 1-4 | Step back on $R$ (1), sweep L out to L side (2), step back on L (3), sweep R out to R side (4) | 7:30 |
| 5\&6 | Turn 1/8 R stepping back on R (5), step L next to R (\&), step R fwd (6) | 9:00 |
| 7-8 | Step L fwd (7), turn $1 / 2$ R onto R (8) | 3:00 |
| 49-56 | Fwd L, HOLD, ball step, touch together, R kick ball change, rock R fwd |  |
| 1-2 | Step L fwd (1), HOLD (2) | 3:00 |
| \&3-4 | Step R next to L (\&), step L fwd (3), touch R next to L (4) | 3:00 |
| 5\&6 | Kick R fwd (5), step R next to L (\&), change weight to L (6) | 3:00 |
| 7-8 | Rock R fwd (7), recover back on L (8) | 3:00 |
| 57-64 | $R$ back rock into $R$ diagonal, $R$ jazz box $1 / 4 \mathrm{R}$, cross, $R$ side rock |  |
| 1-2 | Rock $R$ back and slightly into $R$ diagonal (1), recover on $L$ (2) | 3:00 |
| 3-5 | Cross R over L (3), turn $1 / 8 \mathrm{R}$ stepping back on L (4), turn $1 / 8 \mathrm{R}$ stepping $R$ to $R$ side (5) | 6:00 |
| 6-8 | Cross L over R (6), rock R to R side (7), recover on L (8) | 6:00 |
|  | START AGAIN |  |


| Tag 1 | After wall 2, facing 12:00: R cross rock, $\boldsymbol{R}$ side rock |  |
| :---: | :--- | :--- |
| $1-4$ | Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4). Then restart | $12: 00$ |
| Tag 2 | During wall 5, after 32 counts, facing 7:30: Stomp R (arms), cross, R side rock |  |
| $1-5$ | Square up to 6:00 stomping R to R side bringing both arms down to the sides of your body, <br> raising them out to the sides and up over your head from counts 1 - 5. Weight ends on R! | 6:00 |
| $6-8$ | Cross L over R (6), rock R to R side (7), recover on L and restart (8) ... drop arms on count 6 | $6: 00$ |

