## Promises Promises

| Count: 64 | Wall: 2 | Level: Intermediate |
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| Choreographer: | Jo Verhagen \& Ivonne Verhagen (NL) - December 2009 |  |
| Music: | Promises Promises - Lisa Lois : (CD: Smoke) |  |

Starts on the vocals after 16 counts in beat.
Sailorstep, $1 / 4$ Sailorturn R, Walk Walk, Pivot $1 / 2$ L with left sweep, Sailorstep.
1\&2 Cross Step Left behind Right, Step Right to right side, Step Left to left side.
$3 \& 4 \quad$ Cross Step Right behind Left, 1/4 Turn right step Left to left side, Step Right to right side. (3:00)
5-6 Walk forward Left, Walk forward Right.
\&7\&8 $\quad 1 / 2$ Pivot turn left with sweep Left from front to back, cross Step Left behind Right, Step Right to right side, Step Left to left side. (9:00)

| Walk Walk, Kick Out Out, Sway R,L, Sway R \&Turn L $\mathbf{1 / 4}$ with Hitch. |  |
| :--- | :--- |
| $1-2$ | Walk forward Right, Walk forward Left. |
| $3 \& 4$ | Kick Right forward, Step Right to right side, Step Left to left side. |
| $5-6$ | Push hips right, Push hips left. |
| $7 \& 8$ | Push hips right, Push hips left, Push hips right with $1 / 4$ turn Left-hitch Left knee. |

Step Turn $1 / 2$ with Hitch, Cross rock Side, $1 / 4$ Cross $1 / 4$ Step, $1 / 2$ Turn (Run L,R,L).
1-2 Step forward Left, Hitch Right knee turn 1/2 Left with weight on Left.
3\&4 Cross Rock Right over Left, Recover on Left, Step Right to right side.
5-6 Turn $1 / 4$ right \& cross Step Left over right, Turn 1/4 right Step Right forward.
7\&8 Make 1/2 Turn Right Run Left, Right, Left.
1/4 Turn Step, Step Pivot $1 / 2$ turn, Sway L, R, Sway L \& Turn L $1 / 4$ with Brush/Flick.
1-2 Turn 1/4 Right Step Right forward, Step Left forward.
3\&4 Step Right forward, Turn 1/2 Pivot Left, Step Right forward.
5-6 Step Left to Left-Push hips Left, Push hips Right.
7\&8 Push hips Left, Push hips Right, Turn 1/4 Left - Brush/Flick Right to the back.
Walk Walk, Step Lock Step, Pivot 3/4 Turn R, Chassee 1/4 Turn L.
1-2 Walk Right Forward, Walk Left Forward.
3\&4 Step Right Forward, Lock Left behind Right, Step Right Forward.
5-6 Step Left Forward, Turn 3/4 Right (weight ends on Right).
7\&8 Step Left to Left, Step Right next Left, Turn 1/4 Left Step Left forward.
Sweep 1/4 Turn L. Touch, Forward Lockstep, Rock Recover, Lockstep Back.
1-2 Turn 1/4 Left-Right sweep from behind to front, Touch Right infront of Left.
3\&4 Step Right forward, Lock Left behind Right, Step Right forward,
5-6 Rock Left forward, Recover weight Right.
7\&8 Step Left back, Lock Right in front of Left, Step Left back.
Side Touch, Side Touch, Side Together, Chassee 1/4 Turn R.
1-2 Step Right to Right side, Touch Left diagonaly to Right.
3-4 Step Left to Left side, Touch Right diagonaly to Left.
5-6 Step Right to Right side, Step Left next Right,
7\&8 Step Right to Right side, Step Left next Right, Turn 1/4 right Step Right forward.
***Tag/restart 3rd wall
Step $1 / 2$ Pivot Turn, Walk Walk, Mambo Step forward, Mambo step back, Point.
1-2 Step Left forward, Turn 1/2 Right (Pivot)
3-4 Walk Left forward, Walk Right forward.
5\&6 Rock Left forward, Recover weight Right, Step Left slightly back
\&7\& Rock Right back, Recover weight Left, Step Right forward.
$8 \quad$ Point Left to Left side. (start the dance again with Left Sailorstep).
***Tag/restart In 3rd Wall:

Dance until count 56 "Step Right to Right side, Step Left next Right, Turn 1/4 right Step Right forward.". (12:00)
Than dance the last 4 counts $=(\mathbf{T a g})$ of the dance:
5\&6
Rock Left forward, Recover weight Right, Step Left slightly back
\&7\&
Rock Right back, Recover weight Left, Step Right forward.
$8 \quad$ Point Left to Left side. (start the dance again with Left Sailorstep).

