Follow Me

Count: 64 Wall: 2 Level: Intermediate / Advanced

Choreographer: Darren Bailey (UK), Raymond Sarlemijn (NOR) & Fred Whitehouse (IRE) - July

2013

Music: Follow me (Wisnu)

1-2 3&4 5&6& 7&8&	Rock forward onto RF, recover onto LF Cross RF behind LF, step LF to L side, cross RF infront of LF Step Lf to L side, twist R heel in, twist R heel back in place, twist L heel in Twist L heel back in place, twist R heel in, twist R heel back in place, close LF next to RF
1-2 3-4& 5-6 7-8&	Cross RF in front of LF, make a 3/4 turn L placing weight onto Lf Make a 1/4 turn L and step RF to R side, cross LF behind Rf, step RF to R side Cross LF over RF, Rock RF to R side Recover onto LF, cross RF behind LF, step LF to L side
1-2 3-4& 5-6 7-8&	Step RF infront of LF, Twist both heel to R Twist both heels back to place, Kick Rf forward, place RF next to LF Step forward on LF, Skate RF to R side Skate Lf to L side, Kick RF forward, place RF next to LF
1-2 3-4 5-6& 7&8&	Lock LF behind RF, Twist both Feet to R making a 1/3 turn L Twist both feet to R making a 1/3 turn L, twist both feet to R making a 1/3 turn L Place R heel across LF, make a 1/8 turn R on R heel stepping LF to L side, Step RF next to Lf Touch L heel forward, close LF next to RF, touch R heel forward, close RF next to LF
1-2 3&4 5-6 7-8&	Place L heel across RF, make a 1/4 turn L on L heel stepping RF to R side Making a 1/8 turn L step back on LF, step back on RF, step back on LF Step back on RF, bump L hip forward Step back on LF, bump R hip forward, Step RF next to LF
1-2& 3-4& 5-6 7-8&	Step forward onto LF, step forward on RF, Rock Lf to L side Recover onto RF, step forward on LF, rock RF to R side Recover onto LF, Cross Rf over LF Making a 1/4 turn R step back on LF, make a 1/4 turn R and step RF to R side, close LF next to RF
1-3 4 5-6 7-8	Make a big step to R with RF, drag LF toward RF over 2 counts Hitch L knee up Step Lf to L side, make a 1/4 turn R and hitch R knee up, Making a 1/4 turn R step RF to R side, hitch L knee up
1-2 3&4 5-6 7-8	Cross Rock LF over RF, recover onto RF Step forward with LF on R diagonal, Pop chest forward, contract chest back, Step forward on Rf, make a 1/4 turn L Make a 1/2 turn L and step back on RF, make a 1/2 turn L and step forward on LF

Start Again, and get as funky as you want!

Last Update - 20th Feb 2014