Count: 64 Wall: 2 Level: Improver
Choreographer: Sally Hung (TW) - September 2021
Music: Burden (부담) - Baek Z Young (백지영)

[^0]S4. Jazz Box, Jazz Box w/ ¼ Turn R
1,2,3,4 Cross step $R$ over $L$, step back on $L$, step $R$ to $R$, step $L$ fwd
$5,6,7,8 \quad 1 / 4$ Turn $R$ stepping $R$ over $L$, step back on $L$, step $R$ to $R$, step $L$ fwd
S5. Vine R w/ Touch, Vine L w/ Touch (with shoulder shimmy)
$1,2,3,4 \quad$ Step $R$ to $R$, cross step $L$ behind $R$, step $R$ to $R$, touch $L$ together (with shoulder shimmy)
5,6,7,8 Mirror step of 1-4
S6. Fwd, Hitch, Coaster Step, Fwd, Pivot $1 ⁄ 2$ Turn L, Walk, Walk
1,2,3\&4 Step R fwd, hitch L fwd, step back on L, step R together, step L fwd $5,6,7,8 \quad$ Step R fwd, Pivot $1 / 2$ turn L, walk fwd on R-L

S7. Fwd, Hitch, Coaster Step, Fwd, Pivot $1 ⁄ 2$ Turn R, Walk, Walk

## Repeat S6

S8. Cross Mambo x2, Point Across, Side Point, Point Across, Hitch \& Clap
1\&2 Rock R across L, recover onto L, Rock R to side
3\&4 Rock $L$ across $R$, recover onto $R$, Rock $L$ to side
$5,6,7,8 \quad$ Touch $R$ across L, Touch R to R, Touch R across L, Hitch R and clap
Happy dancing!
Contact Sally Hung: hung1125@gmail.com


[^0]:    Sequence of dance:
    Tag1 after finishing Wall 2, facing 12:00
    Tag2 after finishing Wall 4, facing 12:00
    Tag3 after finishing Wall 6, facing 12:00
    Tag2 after finishing S4 of Wall 7, facing 6:00
    Intro: 16 counts
    Tag1 (4 counts):
    Make your own pose hold for 4 counts
    Tag2 (32 counts)
    1-4 Vine $R$ with touch
    Step $\mathbf{R}$ to $\mathbf{R}$, cross step $L$ behind $R$, step $\mathbf{R}$ to $R$, touch $L$ beside $\mathbf{R}$
    5-8 Vine $L$ with touch
    Step $L$ to $L$, cross step $R$ behind $L$, step $L$ to $L$, touch $R$ beside $L$
    9-12 Diagonal Fwd vine $R$ with touch
    Side step $R$ to $R$ diagonal fwd (1:30), cross step $L$ behind $R$, side step $R$ fwd, touch $L$ beside $R$,
    13-16 Diagonal Back Vine L with touch
    Side step $L$ to $L$ diagonal back (7:30), crossed step $R$ behind $L$, side step $L$ backward, touch $R$ beside $L$
    17-20 1/8 R Cross, point, cross, point
    1/8 $R$ square $R$ back to 12:00 crossing over $L$, touch $L$ to the $L$, cross step $L$ over $R$, touch $R$ to the $R$
    21-24 Back, point, back, point
    Step back $R$ behind $L$, touch $L$ to the $L$,
    Step back $L$ behind $R$, touch $R$ to the $R$
    25-28 Kick ball change $\times 2$
    Kick $R$ fwd, step on ball of $R$, step $L$ in place, repeat again
    29-32 Out out in in
    Step out $R$ fwd to $R$, step $L$ to $L$ (shoulder width), step $R$ back to the center, step $L$ together
    Tag3 (32 counts)
    1-4 Walk, hold, walk, hold
    Walk fwd on R, hold, walk fwd on L, hold
    5-8 Walk, hold, Together, hold
    Walk fwd on R, hold, step L together, hold
    9-12 Slow Side Rock, Together, hold
    Rock $\mathbf{R}$ to $\mathbf{R}$ slowly for two counts, step $\mathbf{R}$ together, hold
    13-16 Mirror steps of 5-8
    17-20 Back, hold, Back, hold
    Step back On R, hold, step back on L, hold
    21-24 Touch behind, Unwind full turn
    touch $R$ behind $L$, unwind full turn $L$ transferring weight to $L$
    25-32 Mirror steps of 9-16
    Main Dance(64 counts)
    S1. (Point out, Point Together, Big step, Drag) R,L
    1,2,3,4 $\quad$ Touch $R$ to $R$, touch $R$ together, big step $R$ to $R$, drag $L$ towards $R$
    5,6,7,8 Mirror step of 1-4
    S2. CHASSE R, Back Rock, Recover, CHASSE L, Back Rock, Recover
    1\&2,3,4 Step $R$ to $R$, step $L$ together, step $R$ to $R$, cross step $L$ behind $R$, recover onto $R$
    5\&6,7,8 Mirror step of 1-4
    S3. Charleston step, $1 / 4$ Turn $R$ Charleston step
    1,2,3,4 Step R fwd, kick L fwd, step back on $L$, touch $R$ together
    $5,6,7,8 \quad 1 / 4 R$ Stepping $R$ fwd, Kick $L$ fwd, Step back on $L$, touch $R$ together

