# Burden

Count: 64 Wall: 2 Level: Improver

Choreographer: Sally Hung (TW) - September 2021

Music: Burden (부담) - Baek Z Young (백지영)

Sequence of dance:

Tag1 after finishing Wall 2, facing 12:00
Tag2 after finishing Wall 4, facing 12:00
Tag3 after finishing Wall 6, facing 12:00
Tag2 after finishing S4 of Wall 7, facing 6:00

Intro: 16 counts

Tag1 (4 counts):

Make your own pose hold for 4 counts

Tag2 (32 counts)

1- 4 Vine R with touch

Step R to R, cross step L behind R, step R to R, touch L beside R

5 - 8 Vine L with touch

Step L to L, cross step R behind L, step L to L, touch R beside L

9 -12 Diagonal Fwd vine R with touch

Side step R to R diagonal fwd (1:30), cross step L behind R, side step R fwd, touch L beside R,

13- 16 Diagonal Back Vine L with touch

Side step L to L diagonal back (7:30), crossed step R behind L, side step L backward, touch R beside L

17 - 20 1/8 R Cross, point, cross, point

1/8 R square R back to 12:00 crossing over L, touch L to the L, cross step L over R, touch R to the R

21 - 24 Back, point, back, point Step back R behind L, touch L to the L, Step back L behind R, touch R to the R 25 - 28 Kick ball change x 2

Kick R fwd, step on ball of R, step L in place, repeat again

29 - 32 Out out in in

Step out R fwd to R, step L to L (shoulder width), step R back to the center, step L together

Tag3 (32 counts)

1 - 4 Walk, hold, walk, hold
Walk fwd on R, hold, walk fwd on L, hold
5 - 8 Walk, hold, Together, hold
Walk fwd on R, hold, step L together, hold
9 - 12 Slow Side Rock, Together, hold

Rock R to R slowly for two counts, step R together, hold

13 - 16 Mirror steps of 5 - 8 17 - 20 Back, hold, Back, hold **Step back On R, hold, step back on L, hold** 21 - 24 Touch behind, Unwind full turn

touch R behind L, unwind full turn L transferring weight to L

25 - 32 Mirror steps of 9 - 16

Main Dance(64 counts)

S1. (Point out, Point Together, Big step, Drag) R,L

1,2,3,4 Touch R to R, touch R together, big step R to R, drag L towards R

5,6,7,8 Mirror step of 1-4

S2. CHASSE R, Back Rock, Recover, CHASSE L, Back Rock, Recover

1&2,3,4 Step R to R, step L together, step R to R, cross step L behind R, recover onto R

5&6,7,8 Mirror step of 1-4

S3. Charleston step, 1/4 Turn R Charleston step

1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R together

# S4. Jazz Box, Jazz Box w/ 1/4 Turn R

1,2,3,4 Cross step R over L, step back on L, step R to R, step L fwd

5,6,7,8 1/4 Turn R stepping R over L, step back on L, step R to R, step L fwd

## S5. Vine R w/ Touch, Vine L w/ Touch (with shoulder shimmy)

1,2,3,4 Step R to R, cross step L behind R, step R to R, touch L together (with shoulder shimmy)

5,6,7,8 Mirror step of 1-4

## S6. Fwd, Hitch, Coaster Step, Fwd, Pivot ½ Turn L, Walk, Walk

1,2,3&4 Step R fwd, hitch L fwd, step back on L, step R together, step L fwd

5,6,7,8 Step R fwd, Pivot ½ turn L, walk fwd on R-L

# S7. Fwd, Hitch, Coaster Step, Fwd, Pivot ½ Turn R, Walk, Walk

#### Repeat S6

#### S8. Cross Mambo x2, Point Across, Side Point, Point Across, Hitch & Clap

1&2 Rock R across L, recover onto L, Rock R to side 3&4 Rock L across R, recover onto R, Rock L to side

5,6,7,8 Touch R across L, Touch R to R, Touch R across L, Hitch R and clap

## Happy dancing!

Contact Sally Hung: hung1125@gmail.com