Love The Way You Look

Wall: 2

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (NL)

Count: 64

Music: Tu Compania - Keith Urban : (CD: Love, Pain & the Whole Crazy Thing - 2006)

16 count intro (09 Sec)

Cross Rock Fwd, Recover, Side, Right Heel & Toe Swivels, Side Mambo, Cross, 1/4 L, Back, Sec 1: [1-8] 1/4 L, Side. 1&2 Cross Rock Lf forward, recover on Rf, step Lf to the left weight onto Lf. (12:00) Swivel R heel left, swivel R toes left, swivel R heel left taking weight onto Rf. 3&4 (Weight remains on Left during Right toe/heel swivels). Rock Lf to the left, recover on Rf, cross Lf over Rf weight onto Lf. 5&6 7-8 Turn 1/4 left (9) step Rf back, turn 1/4 left (6) step Lf to the left. Sec 2: [9-16] Cross, Side, Sailor, R Kick Diag, Replace, Right Heel Grind Across Right, Behind, Side. 1-2 Cross Rf over Lf, step Lf to the left weight onto Lf. (6:00) 3&4 Step Rf behind Lf, step Lf to the left, kick diagonal forward on Rf weight onto Lf. Step Rf back in place, grind L heel over Rf (easy option: Cross Lf over Rf), step Rf to the right &5-6 weight onto Rf. 7-8 Step Lf behind Rf, step Rf to the right weight onto Rf. Restart here WALL 3 after 16 count (Facing 6 o'clock) after start again. Sec 3: [17-24] Together, Syncopated Side Rocks R-L, 2x Side, Hold & Clap. Step Lf next to Rf, rock Rf to the right, recover on Lf. &1-2 &3-4 Step Rf next to Lf, rock Lf to the left, recover on Rf. 5-6 Step Lf slightly to the left, Hold (Clap). &7-8 Step Rf next to Lf, step Lf slightly to left Hold (Clap). (6:00) Sec 4: [25-32] Together, Side Rock, Recover, Behind, Point, Cross, Point, Behind, Point. &1-2 Step Rf next to Lf, rock Lf to the left, recover on Rf. 3-4 Step Lf behind Rf, point Rf out to right. 5-6 Cross Rf over Lf, point Lf out to left.

- 7-8 Step Lf behind Rf, point Rf out to right.
- Sec 5: [33-40] Cross, ¼ R, Back, R Ankle Rock, L Angle Rock, ¼ R, R Angle Rock.
- 1&2 Cross Rf over Lf, turn ¼ right (9) step Lf back.
- 3&4 Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.
- 5&6 Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf.
- 7&8 Turn ¼ right (12) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

Sec 6: [41-48] Step Lock, Lock Step Fwd, 1/2 Pivot L, Walks Fwd R-L.

- 1-2 Step Lf forward, lock Rf behind Lf weight onto Rf.
- 3&4 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf.
- 5-6 Step Rf forward, turn ½ left (6) taking weight onto Lf.
- 7-8 Walk Rf forward, Walk Lf forward weight onto Lf.

Sec 7: [49-56] Fwd Rock, Recover, ¼ R, Jump Both Feet Apart, Fwd Rock, Recover, ¼ R, Jump Both Feet Apart.

- 1-2 Rock Rf forward, recover on Lf. (6:00)
- &3&4
 5-6
 Turn ¼ right (9) jump both feet apart (&3), raise both heels, drop both heels taking weight onto Lf.
 Rock Rf forward, recover on Lf.
- &7&8 Turn ¼ right (12) jump both feet apart (&7), raise both heels, drop both heels taking weight onto Lf.

Sec 8: [57-64] Cross Jazz box 1/4 R, Fwd Rock, Recover, 1/4 R, Side, Hold.

- 1-4 Cross Rf over Lf, turn ¼ right (3) step Lf back, step Rf to the right, step Lf forward weight onto Lf.
 5-6 Rock Rf forward, recover on Lf.
- 7-8 Turn ¼ right (6) step Rf to the right, Hold.
- *i* -o i urn ¼ right (6) step Rt to the right, Hold

Start again and have fun!