

GOD'S COUNTRY
4 Wall, 32 Count, Improver Level Line Dance
Choreographed by Lesley Kidd, April 2019
Music: God's Country by Blake Shelton

Introduction: 16 Counts

SECTION 1: Step, sweep, ball change x2, forward, touch, back, heel, scuff, step x2

- 1-2& Step back R as you sweep L from front to back, step on ball of L slightly behind R, recover R
3-4& Step back L as you sweep R from front to back, step on ball of R slightly behind L, recover L
5&6& Step R forwards towards diagonal, touch L beside R, step back L, tap R heel forwards towards diagonal
7&8& Step R beside L, squaring to 12:00, scuff L forward and out to L side, step L in place, step R in place

SECTION 2: Sailor step x2, hitch, step back, 3/8 turn L, Pivot 3/8, cross rock, recover

- 1&2& Step L behind R, step R to R side, step L to L side, step R behind L
3&4 Step L to L side, step R to R side, step L in place as you hitch R from front to back
5-6 Step back R, turn 3/8 turn L to face 7:30, stepping forward on L
7&8& Step forward R, turn 3/8 turn L to face 3:00, weight on L, rock R across L, recover L (3:00)

Restart here on wall 3

SECTION 3: Basic nightclub R, side, behind, ¼ turn, pivot turn, rocking chair, full turn

- 1-2& Step R to R side, rock back L, recover onto R
3&4 Step L to L side, step R behind L, turn ¼ L stepping forward on L
5&6& Step forward R, turn ½ L, weight on L, rock forward R, recover L
7&8& Rock back R, recover L, ½ turn L stepping back on R, ½ turn L stepping forward on L (6:00)

SECTION 4: Side rock, toe strut x2, back, back, cross, back, ¼ turn, cross, side rock

- 1&2& Rock R to R side, recover L, step on ball of R foot in front of L, drop R heel
3&4& Rock L to L side, recover R, step on ball of L foot in front of R, drop L heel
5&6& Step back R, step L beside R, step R across L, step back L
7&8& Turn ¼ R stepping R to R side, step L across R, rock R to R side, recover L (9:00)

There is one restart on wall 3, which happens at the end of section 2 (16 counts)