

Floor Says Go

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	64 counts, 2 wall	
Level:	Easy intermediate	
Choreographed to:	On the Low by Nicky Gonzales, 88 BPM	
Intro:	16 counts right before lyrics, 10 sec. into track, dance begins with L crossed over R	
Restarts:	There are 3 restarts, on walls 1 and 3 – both after 56 counts, both facing 6.00. On wall 5 after 40 counts with step change, you'll be facing 12.00	
Note:	If you would like the music, you have to send me an email as the song is one only I have. I have the artist's permission to share it because I asked him before I choreographed the dance.	
		Facing
Counts	Footwork	
1-8	Point, hitch, behind, hip bumps, cross, 1/4, R shuffle	
1&2	(1) Point R slightly diagonally R, (&) hitch R slightly, (2) cross R behind L	12.00
3&4	(3&4) Step L to L and bump L hip, bump R, bump L (weight on L)	12.00
5-6	(5) Cross R over L, (6) turn 1/4 L stepping fwd. on L	9.00
7&8	(7) Step fwd. on R, (&) step L next to R, (8) step fwd. on R	9.00
9-16	Step, clap, step, clap, L mambo with sweep, back sweep, back sweep, behind, side cross	
1&2&	(1) Step fwd. on L, (&) clap, (2) step fwd. on R, (&) clap	9.00
3&4	(3) Rock fwd. on L, (&) recover onto R, (4) step back on L sweeping R from front to back	9.00
5-6	(5) Step back on R sweeping L from front to back, (6) step back on L sweeping R from front to back	9.00
7&8	(7) Cross R behind L, (&) step L to L, (8) cross R over L	9.00
17-24	1/4, 1/4, run 1/4, fwd. rock, run back	
1-2	(1) Turn 1/4 L stepping fwd. on L, (2) turn 1/4 L stepping fwd. on R	3.00
3&4	(3&4) Run L, R, L making 1/4 L	12.00
5-6	(5) Rock fwd. on R, (6) recover onto L	12.00
7&8	(7&8) Run back R, L, R	12.00
24-32	Back rock, full turn, step, toe strut to the side, side, sailor step	
1-2	(1) Rock back on L prepping for turning R, (2) recover onto R	12.00
3&4	(3) Turn 1/2 R stepping back on L, (&) turn 1/2 R stepping fwd. on R, (4) step fwd. on L	12.00
5&6	(5) Touch R toes to R, (&) drop R heel, (6) step L to L	12.00
7&8	(7) Cross R behind L, (&) step L to L, (8) step R to R	12.00
33-40	Behind, side, cross rock, side, touch across, side, cross rock, side	
1-2	(1) Cross L behind R, (2) step R to R	12.00
3&4	(3) Rock L across R, (&) recover onto R, (4) step L to L	12.00
NOTE	Restart on wall 5. After count 3&4 facing 12.00 - on count 5, 6, 7, 8 do a jazz box cross (5) Cross R over L, (6) step back on L, (7) step R to R, (8) cross L over R	
5-6	(5) Touch R toes across L, (6) step R to R	12.00
7&8	(7) Rock L across R, (&) recover onto R, (8) step L to L	12.00
41-48	Cross, back, chasse 1/8, cross, 1/8, shuffle 1/4	
1-2	(1) Cross R over L, (2) step back on L	12.00
3&4	(3) Turn 1/8 R stepping R to R, (&) step L next to R, (4) step R to R	01.30
5-6	(5) Cross L over R, (6) turn 1/8 L stepping back on R	12.00
7&8	(7) Step L to L, (&) step R next to L, (8) turn 1/4 L stepping fwd. on L	9.00

49-56	1/4, touch, side, cross shuffle, side, touch, side, cross shuffle	
1&2	(1) Turn 1/4 L stepping R to R, (&) touch L toes next to R, (2) step L slightly L	6.00
3&4	(3) Cross R over L, (&) step L to L, (4) cross R over L	6.00
5&6	(5) Step L to L, (&) touch R toes next to L, (6) step R slightly R	6.00
7&8	(7) Cross L over R, (&) step R to R, (8) cross L over R	6.00
NOTE	Restart here on wall 1 and 3	
57-64	1/4, 1/4, run 1/2, fwd. rock, coaster cross	
1-2	(1) Turn 1/4 R stepping fwd. on R, (2) turn 1/4 stepping fwd. on L	12.00
3&4	(3&4) Run R, L, R making 1/2 turn R	6.00
5-6	(5) Rock fwd. on L, (6) recover onto R	6.00
7&8	(7) Step back on L, (&) step R next to L, (8) cross L over R	6.00
Ending	The dance ends facing 6.00, just unwind 1/2 R to finish at 12.00	